

BASIC PROGRAM INFORMATION

Program Review is about documenting the discussions and plans you have for improving student success in your program and sharing that information with the college community. It is also about linking your plans to decisions about resource allocations. With that in mind, please answer the following questions.

Program/Department Name: THEATRE ARTS

Division Name: FINE ARTS & COMMUNICATION

Please list all team members who participated in this Program Review:

Name	Department	Position
TOM GOUGH	THTR	PROFESSOR
BRUCE MCLEOD	THTR	PROFESSOR

Number of Full Time Faculty: 3 **Number of Part Time Faculty:** 4

Please list all existing Classified positions: Example: Administrative Assistant I

None

SECTION 1: PROGRAM REFLECTION

1A. Program Update: Based on the program review [data](#), please tell us how your program did last year. We are particularly interested in your proudest moments or achievements related to student success and outcomes.

Based on the data presented in the academic review year of 2014-15, the Foothill College Theatre Arts Department demonstrated improvement in most areas of judgment basis. With double-digit percentage increases in unduplicated students, total enrollment, WSCH, FTES and FTEH over the previous year, the Department has rebounded to recover numbers more akin to the 2012-13 statistics that were based on a previous academic model when the department offered many more courses for smaller unit loads. So the statistics from this past year reflect more accurately a sense of steady growth more in line with the college's mission of focusing on transfer development. The Department continues to be one of the campus leaders in course completion rates among both targeted and non-targeted population groups. Additionally, both the success rate and population numbers in targeted groups served revealed slight increases in these categories. The number of degrees and certificates issued over last year reflected modest growth as the department leans toward increased emphasis on promoting degrees and certificates. Not included in the data were 7 actor training certificates and 3 theatre technology certificates issued last year, up from 0 the previous year.

1B. Program Improvement: What areas or activities are you working on this year to improve your program? Please respond to any feedback from the supervising administrator from last year's program review.

In general, the Department has been implementing plans towards the new goals of offering courses more geared towards GE track and degree acquisition. We will be offering THTR 8, a multi -cultural and humanities GE course, in winter 2016 for the first time in years. It is being developed for face to face and online offerings that will hopefully promote ongoing success. Likewise, we have introduced the implementation of another GE course THTR 12A with a mind towards broadening its appeal. The

revamped THTR 42 course, Intro to Theatre Design, also will be offered in winter 2016 as a class with wider appeal and an elective course for the ADT in Theatre Arts. The biggest concern addressed in last year's review was a fairly drastic and sudden drop in enrollment. This year's data results show a more directly concerted tendency towards rebound. The Department has generated the ADT degree has been actively promoting it to students. The Department has also been working towards creating a two-year master schedule to accommodate degree and certificate needs. The struggle to implement a new (additional) AA degree in Performance has hit numerous roadblocks. It was submitted for approval in February and resubmitted with corrections and updates in April and June. By the time it was reviewed after its June proposal, standards and regulation for the degree application had changed. That degree application is now seemingly "back to the drawing board." However, it will still be followed up and pursued throughout this year as this degree would likely bring increased student enthusiasm in pursuit thereof. The other big issue facing the Department addressed in last year's review stems around the difficulty, challenges and resource devotion surrounding our summer musical. The recommendation to implement this program as community education was investigated with the VP of Instruction and the director of Community Education and found to be not feasible for many reasons.

1C. Measures of Success: What data or information will you use to measure your success (e.g. student success rates, changes in student or program learning outcomes)?

Other options are being considered. The Department will continue to measure success rates by the feedback of course enrollments, success rates as well as number of degrees and certificates earned. These degrees and certificates are aligned with the program learning outcomes of preparing students for appropriate artistic and foundational skills for furthering education or industry contributions/interaction. With the initiation of the transfer degree, we hope the number of degrees and certificates earned and rewarded will show steady increases towards measurable success. We constantly review as a department the needs of some specific courses that support the department's culminating achievements (the productions) with the balance of courses that can boost productivity and support robust enrollments while also serving the broader student community in their goals for achievement. We have modified our course offerings and will continue to do so towards these goals as we review and scrutinize our processes. The Theatre Technology has already seen increase interest from students in the Career Certificates and transfer degree.

1D. EMP Goal: The 2015-2020 Educational Master Plan (EMP) includes the following goal:
"Create a culture of equity that promotes student success, particularly for underserved students."

Based on the program review [data](#), tell us some of the things your program will be doing this year to support this goal. You will be asked to report on any accomplishments on your next comprehensive program review.

The Department strives to achieve a community of inclusiveness both within the boundaries of the campus and in ways that go beyond, including academic success standards. A strategy towards the implementation and offering of THTR 8, a course that satisfies both the GE-Humanities and Multi-Cultural Communities requirements, addresses a need to better serve a broader student community. We will continue to improve track record of serving under represented students which has shown an overall slight increase. We continue to philosophically address the needs of underserved students within courses by adjusting and varying assignments to appeal to expanded interests. Additionally, we try to attract students and raise our profile within the community by promoting our shows and department directly to feeder high schools with discounted or complementary tickets. Our casting policies are one of inclusiveness and will continue to be. Likewise, we have cultivated multiple formal and informal relationships with local companies that provide our students uncommon and advantaged

opportunities for success beyond the classroom. Beginning in Fall 2015 a new Asian-American play reading series will be offered on selected dates throughout the year.

SECTION 2: PROGRAM OBJECTIVES & RESOURCE REQUESTS

2A. New Program Objectives: Please list any new objectives (do not list your resource requests).

Program Objective	Implementation Timeline	Progress Measures
<i>Example: Offer 2 New Courses to Meet Demand</i>	<i>Winter 2016 Term</i>	<i>Course Enrollment</i>
1. Implement courses that appeal to a broader range of students outside the department	Winter 2016 and beyond	course enrollment
2. Develop interdisciplinary courses within the Division to attract a broader range of students	Fall 2016	course offerings and enrollment
3. Stabalize production support and staffing for all department offerings	Summer 2016	community recognition and support for productions
4. Develop outreach support materials materials and implement an ongoing structure for outreach to secondary schools in our service area	Spring 2015	increased enrollment and degree completions in core curriculum areas
5. Increase use of the Lohman theatre for lectures and small performances by campus and community groups	Fall 2015	number of events
6. Replace worn and outdated equipment and furnishings	Fall 2016	replacement receipt
7. Develop short courses in Theatre Technology that can be offered at evening and weekend times and attract a new student population	Fall 2016	enrollment and course offerings

2B. Resource Requests: Using the table below, summarize your program's unfunded resource requests. Refer to the Operations Planning Committee (OPC) [website](#) for current guiding principles, rubrics and resource allocation information.

Resource Request	\$	Program Objective (Section 2A)	Type of Resource Request			
			Full-Time Faculty/Staff Position	One-Time B-Budget Augmentation	Ongoing B-Budget Augmentation	Facilities and Equipment
PT faculty		1. course offerings	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
PT staff for production support and facilities maintainance	\$20K	3. stabalize production staffing	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Shop and storage	\$1.5	5.. increase	<input type="checkbox"/>	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input checked="" type="checkbox"/>

space	million	Lohman use			
Marketing materials	\$5K	4. develop outreach materials	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lighting and sound equipment	\$25K	5. Lohman use and 2. production support	<input type="checkbox"/>	<input checked="" type="checkbox"/>	<input type="checkbox"/>
Lobby and video improvements	\$15K	5. Lohman use and 6. technology	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Tumbling mats	\$2K	6. worn out equipment	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

2C. Unbudgeted Reassigned Time: Please list and provide rationale for requested reassign time.

30% reassign time to be used over Winter and Spring quarter to coordinate preparations of the Summer musical. The process really takes 10 months but the bulk of the preparations occur during Winter and Spring quarter. Potential shows and staff are assessed and budgets created in the fall, contracting and design planning is done in winter and rehearsals and production work begin in earnest at the end of spring quarter. The department faculty spend upwards of 300 hours on this process before rehearsals and production start in early June

SECTION 3: LEARNING OUTCOMES ASSESSMENT SUMMARY

3A. Attach 2014-2015 Course-Level Outcomes: Four Column Report for CL-SLO Assessment from TracDat. Please contact the Office of Instruction to assist you with this step if needed.

3B. Attach 2014-2015 Program-Level Outcomes: Four Column Report for PL-SLO Assessment from TracDat. Please contact the Office of Instruction to assist you with this step if needed.

SECTION 4: FEEDBACK AND FOLLOW-UP

This section is for the Dean/Supervising Administrator to provide feedback.

4A. Strengths and successes of the program as evidenced by the data and analysis:

The THTR department has a long and storied history here at Foothill. The 14-15 year reported here was a substantial improvement over 13-14. The curriculum is, in most cases, student oriented and geared towards both transfer and professional training. The full time faculty are very good, as are the adjunct faculty. The facilities are excellent, but as anyone in Theatre will tell you, require constant upgrades and maintenance.

The development of the ADT in Theatre Arts is a major success for the program. This guarantees the continuation of our THTR AA and Theatre Tech AA, which is very notable.

4B. Areas of concern, if any:

I have several areas of concern, many of which I have noted in prior reviews. Many of those concerns were addressed in the cycle noted here, and the results are obvious. However, my main

concern has always been, and continues to be, the see-saw enrollment and productivity year in and year out. Productivity is a perfect example of my concern. The statewide, and college/district target is 547. When I first accepted this august position, THTR was in the low 300's and one quarter was below 300. By 12-13, THTR was 458, a major improvement! 13-14 THTR was at 439 (a 5% drop) and during the cycle reported here was 420 (a 10% drop from 12-13).

I feel the strong focus and expenditure of time and energy surrounding the Summer Musical is a matter of great concern, and directly impacts enrollment and productivity. Above you have requested 30% release time which will, in my opinion, cause further erosion in these areas. There is no mechanism for the district to accommodate so many TEA's and IC's without a major time and energy commitment and since we have also stopped making money on the Musical, the conclusions in this case are self evident.

4C. Recommendations for improvement:

I feel it is time to drop the Summer Musical, and instead, rent the facility to a local Theatre company for a Musical. This serves the needs of our longtime patrons and relieves of several financial and marketing burdens. It would also guarantee rental income, and free the faculty to work on our real mission, serving the needs of our full time students during the academic year.

As noted above, the THTR program has very good curriculum and degree offering, including an ADT. There has traditionally been great interest in the Actor Training Certificate, but it is not transcriptable. Applying for a Certificate of Achievement in Actor Training could generate a lot of enrollment and interest and could propel the program to new heights.

4D. Recommended Next Steps:

- Proceed as Planned on Program Review Schedule
- Further Review / Out-of-Cycle In-Depth Review

Upon completion of Section 4, the Program Review document should be returned to department faculty/staff for review, then submitted to the Office of Instruction and Institutional Research for public posting. Please refer to the Program Review timeline.

Unit Course Assessment Report - Four Column

Foothill College Department - Theatre Arts (THTR)

Mission Statement: Our mission is to provide our students an expansive set of skills for creative, artistic expression, while understanding and appreciating the unique contributions of many cultures, ethnicities and value systems present in the rich heritage of world theatre. Graduates focusing on performance study will have exposure to the foundation techniques, skills and practices of acting and all of its support elements. Graduates of our technical theatre program will have gained a significant, vocationally appropriate set of skills based in the premises of production and design. Furthermore, our graduates will understand and possess the interpersonal skills of cooperation, collaboration, problem solving, team building and supportive peer evaluation necessary to effectively work in multi-contributing artistic environments.

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Department - Theatre Arts (THTR) - THTR 1 - THEATRE ARTS APPRECIATION - 1 - Integrate - A successful student will analyze and integrate his/her own artistic standards as they relate to theatrical performance and criticism. (Created By Department - Theatre Arts (THTR)) Course-Level SLO Status: Active	<p>Assessment Method: Students will attend theatrical performances and submit written opinions of the production. Students will evaluate the the acting, directing, play structure,design components and audience response of the performance.</p> <p>Assessment Method Type: Essay/Journal</p> <p>Target for Success: Successful students will present clear opinions with supporting examples from the performance in at least three of the five artistic criteria.</p>		
Department - Theatre Arts (THTR) - THTR 1 - THEATRE ARTS APPRECIATION - 2 - Illustrate - A successful student can use examples from theatrical performances to illustrate his/her own artistic standards. (Created By Department - Theatre Arts (THTR)) Course-Level SLO Status: Active	<p>Assessment Method: Students will attend theatrical performances and submit written opinions of the production. Students will evaluate the the acting, directing, play structure,design components and audience response of the performance.</p> <p>Assessment Method Type: Essay/Journal</p> <p>Target for Success: Successful students will present clear personal opinions with supporting examples from the performance in at least three of the 5 artistic criteria</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Department - Theatre Arts (THTR) - THTR 1 - THEATRE ARTS APPRECIATION - 3 - Genres/Style - A successful student will be able to recognize different theatrical genres and assess the style of current theatrical presentations. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students will be assessed on their knowledge of basic theatrical genres including tragedy, comedy, drama, melodrama, and musicals.</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p> <p>Target for Success: Successful students will be able to demonstrate the ability to define the criteria for at least three of the five basic theatrical genres and provide examples of specific theatrical performances in each.</p>	<p>12/11/2015 - 80% of students completed the relevant assignment and 85% were able to correctly identify the relevant genres. All of these students received also received a passing grade for the class overall</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 12A - STAGE & SCREEN - Critical Thinking and Analysis - Upon completion of this course students will gain significant insight into comparable mediums of popular expression for both personal interpretation as well as audience impact. By keying into the emotional and intellectual influence of narrative and presentation has upon audiences, students will grow their textured ability to critically develop project outcomes. These skills will be applicable to various aspects of the performing arts (writing, directing, acting, designing), but will also invariably contribute to multiple platforms of societal employment (public speaking, advocacy, business presentations). (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Comparative essays assessing contrasting works.</p> <p>Assessment Method Type: Observation/Critique</p>	<p>01/26/2015 - Student success rate seemed in line with those who put forth any measure of appropriate effort into maintaining timely consistency with assignments. Especially the major essay assignments seemed to prove an effective measure of effort.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p> <p>Resource Request: Future need for expanded media resources.</p> <p>GE/IL-SLO Reflection: Course developed significantly from the live interaction and debate spawned by and between students. I do feel this component would suffer greatly in a online forum-- squelching some of the spontaneity.</p>	
<p>Department - Theatre Arts (THTR) - THTR 12A - STAGE & SCREEN - Global View and Creativity - Upon completion of this course students will significantly embrace</p>	<p>Assessment Method: Peer group project assessing relationship between culture and produced work.</p> <p>Assessment Method Type:</p>	<p>01/26/2015 - Course successfully covered a variety of cultural perspectives with impactful perspective for those students who kept current with assignments. The culminating project</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>empathetic views of multiple-cultures and eras and the impact the narratives contained within the studied works (through the lens of contemporary perspectives) reflect the society, conditions and issues of these prescribed cultures and the diversity of human experience they reflect.</p> <p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Class/Lab Project</p>	<p>assignment was particularly effective.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p> <p>Resource Request: Future need for expanded media resources.</p> <p>GE/IL-SLO Reflection: Course developed significantly from the live interaction and debate spawned by and between students. I do feel this component would suffer greatly in a online forum-- squelching some of the spontaneity.</p>	
<p>Department - Theatre Arts (THTR) - THTR 20A - ACTING I - Communication - By processing intracacies of human behaviors empathetically, students will develop the voice and body as an instrument of expression applicable in multiple public and interactive situations. Additionally, students will gain confidence through the experience of interaction--applicable in both interpersonal and performance circumstances. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/02/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>12/11/2015 - All activities and exercises proved appropriately challenging towards leading the vast majority of students who applied effort to develop sequential skills leading to successful culminations.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 20A - ACTING I - 2 - Critical Thinking & Skills - Upon satisfactory completion of this course, through introduction to the practices of the theatre arts and developed ability to analyze text from multi-cultural sources and performance content for self-advancement, students will be able to employ basic foundational acting premises towards confident, embodied performance. (Created</p>	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>12/11/2015 - All activities and exercises proved appropriately challenging towards leading the vast majority of students who applied effort to develop sequential skills leading to successful culminations though burgeoning class sizes still challenges the effectiveness and quality and interactions.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/02/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Essay reflecting participation experience and development through course.</p> <p>Assessment Method Type: Essay/Journal</p> <p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Assessment Method: Journal reflecting experiences and development I through course.</p> <p>Assessment Method Type: Essay/Journal</p>		
<p>Department - Theatre Arts (THTR) - THTR 20B - ACTING II - 1 - Communication - By processing intricacies of human behaviors empathetically, students will develop the voice and body as an instrument of expression applicable in multiple public and interactive situations. Additionally, students will gain confidence through the experience of interaction--applicable in both interpersonal and performance circumstances. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/02/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p>	<p>12/11/2015 - The particular section being assessed here seems to be something of an anomaly because of a high rate of withdraws and students unwilling to put forth the effort to keep up with assignments. In other sections, these targets are absolutely met through the cumulative nature of arriving at final assignment.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 20B - ACTING II - 2 - Skills & Critical Thinking - Upon satisfactory completion of</p>	<p>Assessment Method: Journal reflecting experiences and development through course.</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>this course, through introduction to the practices of the theatre arts and developed ability to analyze text from multi-cultural sources performance content for self-advancement, students will be able to employ basic foundational acting premises towards confident, embodied performance at an increasingly advanced level from previous sequence course. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/02/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method Type: Essay/Journal</p> <p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>12/11/2015 - The culminating assignment and support assignments leading up to effectively challenge and demonstrate effective representations of the target.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 20C - ACTING III - 1 - Communication - By processing intricacies of human behaviors empathetically, students will develop the voice and body as an instrument of expression applicable in multiple public and interactive situations. Additionally, students will gain confidence through the experience of interaction--applicable in both interpersonal and performance circumstances." (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/02/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>12/11/2015 - The particular section being assessed here seems to be something of an anomaly because of a high rate of withdraws and students unwilling to put forth the effort to keep up with assignments. In other sections, these targets are absolutely met through the cumulative nature of arriving at final assignment.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 20C - ACTING III - 2 - Skills & Critical Thinking - Upon satisfactory completion of this course, through introduction to the practices of the theatre arts and developed to analyze text and performance content for self-advancement, students will be able to employ basic foundational acting premises towards confident, embodied style or genre specific performance, with relation to other performance. (Created By Department -</p>	<p>Assessment Method: Journal reflecting experiences and development I through course.</p> <p>Assessment Method Type: Essay/Journal</p> <p>Assessment Method: Successful execution of small performance</p>	<p>12/11/2015 - Substandard number of students have a distaste for self-reflection. This is an area to monitor, but this particular collection of students seemed to have a penchant towards apathy.</p> <p>Result: Target Not Met</p> <p>Year This Assessment Occurred: 2014-2015</p> <p>12/11/2015 - Effectively demonstrates readiness for all elements pertinent to course success.</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Theatre Arts (THTR))</p> <p>Start Date: 12/02/2011</p> <p>Course-Level SLO Status: Active</p>	<p>exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 20D - ACTING IV - 1 - Knowledge & Communication - Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance. And as such, have a newly acquired wealth of skills, theories and techniques giving them advantage in the industry by increasing active knowledge of prescribed performance genres. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/02/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Department - Theatre Arts (THTR) - THTR 20D - ACTING IV - 2 - Critical Thinking and Collaboration. - Students heighten abilities to analyze text and performance content for self-advancement, progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects. All paramount preparations for a well-rounded artist to perceive and employ in the field. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/02/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Assessment Method: Journal reflecting experiences and development I through course.</p> <p>Assessment Method Type: Essay/Journal</p>		
<p>Department - Theatre Arts (THTR) - THTR</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>20E - ADVANCED ACTING V - 1 - Knowledge & Communication - Students develop the voice and body as an instrument of expression while gaining confidence through the experience of interaction and audience performance. And as such, have a newly acquired wealth of skills, theories and techniques giving them advantage in the industry by increasing active knowledge of prescribed performance genres. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/02/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Presentation of targeted research accompanying final performance.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Target for Success: Successful completion of individually specified project/assignment.</p>		
<p>Department - Theatre Arts (THTR) - THTR 20E - ADVANCED ACTING V - 2 - Critical Thinking and Collaboration. - Students heighten abilities to analyze text and performance content for self-advancement, progress critical thinking and interpersonal communication skills as well as diversity perspectives through collaborative projects. All paramount preparations for a well-rounded artist to perceive and employ in the field. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/02/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Journal reflecting experiences and development through course.</p> <p>Assessment Method Type: Essay/Journal</p> <p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Assessment Method: Substantive research journal of individually prescribed major assignment.</p> <p>Assessment Method Type: Essay/Journal</p>		
<p>Department - Theatre Arts (THTR) - THTR 21 - INTRODUCTION TO TECHNICAL THEATRE - 1 - Tools/Hardware - A successful student can identify basic tools and hardware used in theatrical productions.</p>	<p>Assessment Method: Visual identification of common tools and their uses</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
(Created By Department - Theatre Arts (THTR)) Course-Level SLO Status: Active	<p>Target for Success: All students should be able to correctly identify 85% of the tools shown</p>		
Department - Theatre Arts (THTR) - THTR 21 - INTRODUCTION TO TECHNICAL THEATRE - 2 - Personnel - A successful student can recall the jobs and functions of administrative and artistic personnel in theatre, film, and television (Created By Department - Theatre Arts (THTR)) Course-Level SLO Status: Active	<p>Assessment Method: Students will be asked to match the artistic, business and production positions in a not-for-profit theatre with job descriptions and responsibilities</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p> <p>Target for Success: Successful students should be able to correctly match at least 80% of the positions with their job descriptions and responsibilities</p>		
Department - Theatre Arts (THTR) - THTR 21A - SCENERY & PROPERTY CONSTRUCTION - 1 - Tools - A successful student can demonstrate the safe use of basic hand and power woodworking tools used in the production of scenery. (Created By Department - Theatre Arts (THTR)) Course-Level SLO Status: Active	<p>Assessment Method: Students will be observed using basic hand and power tools in a working environment</p> <p>Assessment Method Type: Observation/Critique</p> <p>Target for Success: Following completion of the course all students will be able to appropriately and safely use all basic hand and power tools</p>	<p>12/11/2015 - Students were observed and by the end of the quarter, all were able to safely use the basic hand power tools in an appropriate manner. In addition, students have been asked to demonstrate this for others and have begun creating training videos.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p> <p>Resource Request: Sceneth proximity of student work space makes safety an ongoing issue. A larger space would alleviate this danger.ery construction space is limited and</p> <p>Resource Request: Sceneth proximity of student work space makes safety an ongoing issue. A larger space would alleviate this danger.ery construction space is limited and</p> <p>Resource Request: The proximity of student work space makes safety an ongoing issue. A larger space</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
		<p>would alleviate this danger.ery construction space is limited and</p> <p>Resource Request: The proximity of student work space in the theatre shops makes safety an ongoing issue. A larger space would alleviate this danger.ery construction space is limited and</p> <p>Resource Request: The proximity of student work space in the theatre shops makes safety an ongoing issue. A larger space would alleviate this danger.ery construction space is limited and</p>	
<p>Department - Theatre Arts (THTR) - THTR 21A - SCENERY & PROPERTY CONSTRUCTION - 2 - Safe Practices - A successful student can describe and demonstrate knowledge of safe practices required in the creation and handling of stage scenery in stage and shop areas (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students will be tested on general theatrical shop safety practices at the beginning and end of the course</p> <p>Assessment Method Type: Pre/Post Test</p> <p>Target for Success: All students shall be able to successfully answer at least 90% of the questions on the quiz.</p> <p>Assessment Method: Students will be asked to demonstrate safe practices in a theatre setting to their peer group</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Target for Success: Upon completion of the course, all students should be able to safely demonstrate safe practices in the areas of ladder safety, working overhead, working around and with power tools, and handling flat scenery</p>		
<p>Department - Theatre Arts (THTR) - THTR 21B - INTERMEDIATE SCENERY & PROPERTY CONSTRUCTION - 1 - Construct - A successful student can safely</p>	<p>Assessment Method: Students will construct basic scenic and property units fr use in theatrical</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>construct small projects using correct tools and procedures. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>presentations while safely uses basic tools and methods</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Target for Success: Successful students will demonstrate the ability to construct flat and platform scenery on a level acceptable for an amateur production company.</p>		
<p>Department - Theatre Arts (THTR) - THTR 21B - INTERMEDIATE SCENERY & PROPERTY CONSTRUCTION - 2 - Shop Drawings - A successful student will be able to read and interpret shop drawings for scenic units and plan the steps need for construction. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students will be asked to read simple shop drawings and explain what the project requires and the steps needed for construction.</p> <p>Assessment Method Type: Discussion/Participation</p>		
<p>Department - Theatre Arts (THTR) - THTR 21C - ADVANCED SCENERY & PROPERTIES CONSTRUCTION - 1 - Plan/Create - A successful student will assess the material and tool requirements to independently plan and create simple scenery and properties for theatrical productions. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students will be asked to create a plan of materials, tools and construction process for small scenic projects.</p> <p>Assessment Method Type: Case Study/Analysis</p> <p>Target for Success: Successful completion of all projects after review of the plan with instructor</p>		
<p>Department - Theatre Arts (THTR) - THTR 21C - ADVANCED SCENERY & PROPERTIES CONSTRUCTION - 2 - Collaboration - A successful student can work collaboratively with staff and other students to create scenery and properties for a department production (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Individual students will be given responsibility for small projects and be asked to coordinate materials, tools and construction process with other projects with a defined completion date</p> <p>Assessment Method Type: Observation/Critique</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Course-Level SLO Status: Active	Target for Success: All projects complete before technical rehearsals of the current production		
Department - Theatre Arts (THTR) - THTR 22 - AUDITIONING FOR THEATRE - Communication & Industry Standards - Upon completing this class, students will generate, rehearse and perform a general audition package, suitable for application to the theatre community at large incorporating the criteria and theories introduced, preparing the student to face the expectations of auditioning premises and guidelines within the live performance industry. (Created By Department - Theatre Arts (THTR))	Assessment Method: Successful execution of sequenced performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment. Assessment Method Type: Presentation/Performance		
Start Date: 11/30/2011 Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 22 - AUDITIONING FOR THEATRE - Skills & Critical Thinking - Upon completion of this class, students will capture and be able to apply concepts of self-promotion, self-marketing and the industry standards for personal presentation in seeking performance/employment opportunities. (Created By Department - Theatre Arts (THTR))	Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development. Assessment Method Type: Discussion/Participation		
Start Date: 11/30/2011 Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 23 - ACTING FOR FILM & TELEVISION - 1 - Identification - A successful student will recognize the actor's place in the film and television production scheme, and become			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>familiar with the basic types of film and television production formats the actor will encounter and how to function within them. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 23 - ACTING FOR FILM & TELEVISION - 2 - Performance - A successful student will become familiar with camera terminology and technique. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 23 - ACTING FOR FILM & TELEVISION - 3 - Practice and Apply - A successful student will understand the casting process for all forms of media production. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 23X - ACTING FOR FILM & TELEVISION - 1 - Identification - A successful student will recognize the actor's place in the film and television production scheme, and become familiar with the basic types of film and television production formats the actor will encounter and how to function within them. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 23X - ACTING FOR FILM & TELEVISION - 2</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>- Performance - A successful student will become familiar with camera terminology and technique. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 23X - ACTING FOR FILM & TELEVISION - 3</p> <p>- Practice and Apply - A successful student will understand the casting process for all forms of media production.</p> <p>(Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 25 - INTRODUCTION TO FASHION & COSTUME CONSTRUCTION - 1 - Sewing skills - Successful students can demonstrate sewing skills through the use of the sewing machine and a variety of hand stitches.</p> <p>(Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Defined projects for each technique are assigned and performed.</p> <p>Assessment Method Type: Observation/Critique</p>		
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 25 - INTRODUCTION TO FASHION & COSTUME CONSTRUCTION - 2 - Craft skills - Successful students can identify and produce a variety of craft applications used in costume preparation, including millinery/hat making, shoe modification, and accessory making. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Student will work on and complete an assigned project.</p> <p>Assessment Method Type: Class/Lab Project</p>		
<p>Course-Level SLO Status: Active</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Department - Theatre Arts (THTR) - THTR 25 - INTRODUCTION TO FASHION & COSTUME CONSTRUCTION - 3 - Equipment skills - Students can operate specialty equipment for costume preparation, including the overlock, blind hemmer, steam iron, garment steamer and pattern drafting tools. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students are individually tested to perform a task on each costume construction machine and tool.</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p>		
<p>Department - Theatre Arts (THTR) - THTR 25 - INTRODUCTION TO FASHION & COSTUME CONSTRUCTION - 4 - Production - Successful students recognize and use the costume process to prepare the costumes for a theatrical production. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Each student is assigned an element of costume construction to contribute to the overall whole of the design completion of a production.</p> <p>Assessment Method Type: Class/Lab Project</p>		
<p>Department - Theatre Arts (THTR) - THTR 25B - FASHION & COSTUME CONSTRUCTION II - 1 - Research Techniques - Successful students can classify and identify costume styles and periods for the theatre. (Created By Department - Theatre Arts (THTR))</p> <p>Assessment Cycles: End of Academic Year</p> <p>Start Date: 09/07/2015</p> <p>End Date: 06/24/2016</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 25B - FASHION & COSTUME CONSTRUCTION II - 2 - Sewing skills -</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Successful students can demonstrate intermediate sewing skills with a wide range of fabrics and equipment, including overlock and blind hemmer machines. (Created By Department - Theatre Arts (THTR))</p> <p>Assessment Cycles: End of Academic Year</p> <p>Start Date: 09/07/2015</p> <p>End Date: 06/24/2016</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 25B - FASHION & COSTUME CONTRUCTION II - 3 - Construction Techniques - Successful students can demonstrate techniques of pattern adjustments of an existing pattern, as well as drafting and fitting a custom body block. (Created By Department - Theatre Arts (THTR))</p> <p>Assessment Cycles: End of Academic Year</p> <p>Start Date: 09/07/2015</p> <p>End Date: 06/24/2016</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 25B - FASHION & COSTUME CONTRUCTION II - 4 - Production - Successful students can organize elements in creating costumes for production, including analyzing a script, creating a costume plot and production schedule, and evaluating costs and budgeting. (Created By Department - Theatre Arts (THTR))</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Assessment Cycles: End of Academic Year</p> <p>Start Date: 09/07/2015</p> <p>End Date: 06/24/2016</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR</p> <p>25C - FASHION & COSTUME</p> <p>CONSTRUCTION III - 1 -- Leadership -</p> <p>Successful students will master complex elements of costume construction for the stage by taking a leadership role in body measuring, pulling costumes, fitting, garment measuring, garment alterations, show maintenance and laundering theatrical costumes.</p> <p>(Created By Department - Theatre Arts (THTR))</p>		
<p>Assessment Cycles: End of Academic Year</p> <p>Start Date: 09/07/2015</p> <p>End Date: 06/24/2016</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR</p> <p>25C - FASHION & COSTUME</p> <p>CONSTRUCTION III - 2 -- Advanced skills -</p> <p>Successful students can demonstrate advanced techniques of costume construction from drafting to finish, including techniques of draping on a dress form to create patterns and clothing for costumes on the stage.</p> <p>(Created By Department - Theatre Arts (THTR))</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Assessment Cycles: End of Academic Year</p> <p>Start Date: 09/07/2015</p> <p>End Date: 06/24/2016</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 25C - FASHION & COSTUME CONSTRUCTION III - 3 -- Design - Successful students will be able to create design ideas through the interpretation of sketches and renderings of costume designs, and develop a complex costume or costume element for theatrical production. (Created By Department - Theatre Arts (THTR))</p>		
<p>Assessment Cycles: End of Academic Year</p> <p>Start Date: 09/07/2015</p> <p>End Date: 06/24/2016</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 26 - INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN - 1- History - Successful students can identify various forms of historical clothing and distinguish their proper terminology. (Created By Department - Theatre Arts (THTR))</p>		
<p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 26 - INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN - 2 - Design - Successful students can create historically inspired theatrical designs by</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>using the design elements of line, form, color, texture, and pattern. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 26 - INTRODUCTION TO FASHION HISTORY & COSTUME DESIGN - 3 - Analyze/Compare - Successful students can compare the fashions of an historical time and relate them to the social and political climates of those eras, as well as compare them to dramatic texts of those eras. (Created By Department - Theatre Arts (THTR))</p>		
<p>Department - Theatre Arts (THTR) - THTR 27 - LIGHTING DESIGN & TECHNOLOGY - Tools and Equipment - Successful students will be able to identify and correctly use the basic tools used to hang, focus, and circuit stage lighting equipment (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students will be observed as they perform the required tasks and reminded of teh best practices involved in the tasks. Students will be evaluated based on their use of correct tools and procedures in a variety of theatre settings.</p> <p>Assessment Method Type: Observation/Critique</p> <p>Target for Success: All students will be able to successfully and correctly hang, focus, and circuit stage lighting equipment in a theatre.</p>		
<p>Department - Theatre Arts (THTR) - THTR 27 - LIGHTING DESIGN & TECHNOLOGY - Lighting Design Plan - Students will be ale to read and implement simple lighting plans. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students will be given a small crew and a simple lighting plan to hang, focus, and circuit. Upon completion, students will demonstrate that all equipment is working correctly according to the constraints on the plan.</p> <p>Assessment Method Type:</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
	<p>Class/Lab Project</p> <p>Target for Success: All students will complete the project and a minimum of 95% of the equipment will be working properly.</p>		
<p>Department - Theatre Arts (THTR) - THTR 2A - HISTORY OF DRAMATIC LITERATURE - CLASSICAL TO MOLIERE - 1 - Perspectives/Skills - Students will be able to employ new perspectives and skills as applied to interpreting dramatic texts for content, plot development, image interpretation, language structure, character motivation, genre as needed in an employment situation (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Quizzes on each of the plays presented in the course will assess the students knowledge of the content, dramatic structure, and character motivations within the play.</p> <p>Assessment Method Type: Pre/Post Test</p> <p>Target for Success: 80% of the students should be able to score above 80% on the quiz.</p>	<p>12/11/2015 - While there certainly were students who did not consistently meet the goal, the majority did. This methodology of screening student preparation remains essential for the analytical participation of class activities. The forced removal of the half-class format previously offered in this section has proven to be a burdensome work load, leading to a more survey-like feel for the course rather than the depth previously enjoyed in the half-class format.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 2A - HISTORY OF DRAMATIC LITERATURE - CLASSICAL TO MOLIERE - 2 - Placement/Inspiration - Successful students will develop relevant perception, social placement and regional inspiration of plays from Ancient Egypt through Elizabethan England from both Eastern and Western cultures as they apply to historical timelines. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Analytical and comparative essay on targeted topics specific to assigned works through the scope of cultural placement.</p> <p>Assessment Method Type: Essay/Journal</p> <p>Target for Success: 80% of completing students achieving 80%</p>	<p>12/11/2015 - Efforts were re-doubled to give students a stronger foundation in analytical essay writing. For students who engaged in the effort, the essay effectively demonstrated both critical thinking and synthesis characteristics with appropriate verification.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 2A - HISTORY OF DRAMATIC LITERATURE - CLASSICAL TO MOLIERE - 3 - Application of Content - Successful students will actively apply content</p>	<p>Assessment Method: Analytical and reflective essay on targeted topics specific to assigned works through the scope of immediate relevance/applications.</p>	<p>12/11/2015 - The forced removal of the half-class format previously offered in this section has proven to be a burdensome work load, leading to a more survey-like feel for the course rather than the depth previously enjoyed in the half-class</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>understanding to reflecting upon behaviors universal in human nature both past and present and will creatively apply these perspectives in employment situations. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method Type: Essay/Journal</p> <p>Target for Success: 80% of students achieving 80% or higher</p>	<p>format. The result of this required change placed a burden of considerable content in the final exam. This prompted a decline in student performance from previous sections. Perhaps a less content oriented final should be considered.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 2B - INTRODUCTION TO DRAMATIC LITERATURE - 1 - Perspectives/Skills - Students will be able to employ new perspectives and skills as applied to interpreting dramatic texts for content, plot development, image interpretation, language structure, character motivation, genre as needed in an employment situation (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Quizzes on each of the plays presented in the course will asses the students knowledge of the content, dramatic structure, and character motivations within the play.</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p> <p>Target for Success: 80% of the students should be able to score above 80% on the quizzes</p>		
<p>Department - Theatre Arts (THTR) - THTR 2B - INTRODUCTION TO DRAMATIC LITERATURE - 2 - Placement/Inspiration - Successful students will develop relevant perception, social placement and regional inspiration of plays from Moliere to present day from both Eastern and Western cultures as they apply to historical timelines. (Created By Department - Theatre Arts (THTR))</p> <p>Assessment Cycles: End of Quarter</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Final comprehensive exam</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p> <p>Target for Success: 80% of students receiving a grade of 80% or higher.</p>		
<p>Department - Theatre Arts (THTR) - THTR 2B - INTRODUCTION TO DRAMATIC LITERATURE - 3 - Application of Content - Successful students will actively apply</p>	<p>Assessment Method: Comprehensive/analytical essay(s) of precise topics totaling 10 pages of composition</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>content understanding to reflecting upon behaviors universal in human nature both past and present and will creatively apply these perspectives in employment situations. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method Type: Essay/Journal Target for Success: 80% of students receiving a grade of 80% or higher</p>		
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 2C - INTRODUCTION TO DRAMATIC LITERATURE - 1 - Perspectives/Skills - Students will be able to employ new perspectives and skills as applied to interpreting dramatic texts for content, plot development, image interpretation, language structure, character motivation, genre as needed in an employment situation (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Quizzes on each of the plays presented in the course will assess the students knowledge of the content, dramatic structure, and character motivations within the play. Assessment Method Type: Exam - Course Test/Quiz Target for Success: 80% of the students should be able to score above 80% on the quizzes</p>		
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 2C - INTRODUCTION TO DRAMATIC LITERATURE - 2 - Placement/Inspiration - Successful students will develop relevant perception, social placement and regional inspiration of plays from Ancient Egypt through Elizabethan England from both Eastern and Western cultures as they apply to historical timelines. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 2C - INTRODUCTION TO DRAMATIC LITERATURE - 3 - Application of Content - Successful students will actively apply content understanding to reflecting upon behaviors universal in human nature both past and present and will creatively apply</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>these perspectives in employment situations. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 2F - HISTORY OF AMERICAN MUSICAL THEATRE - Student Learning Outcome #1 -</p> <p>- Demonstrate an understanding of musical theatre styles beginning in the early twentieth century to present day as a reflection of its societal/historical context.</p>	<p>Assessment Method: A 1000 word essay on topics concerning the development of musical theater examined within the context of social/historical context.</p> <p>Assessment Method Type: Essay/Journal</p> <p>Target for Success: A successful student will demonstrate knowledge of the musicals studied in terms of the social, political and historical framework.</p>	
<p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 2F - HISTORY OF AMERICAN MUSICAL THEATRE - Student Learning Outcome #2 -</p> <p>- Discriminate--via an understanding of between various musical styles (e.g., early twentieth century and the decade of the 1930s, the Golden Age of musicals in mid-century, influence Sondheim, transition to rock musicals and commercial musicals, multi-media influence of the twenty-first century.) (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Weekly online discussions with guided topics following course content.</p> <p>Assessment Method Type: Discussion/Participation</p> <p>Target for Success: A successful student will participate in individual posts and responses to other students.</p>	
	<p>Assessment Method: Weekly quizzes covering the content of the course materials studied.</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p> <p>Target for Success: A successful student will pass these quizzes demonstrating a fundamental knowledge of musical styles from the early twentieth century to the present day.</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Active</p> <p>Department - Theatre Arts (THTR) - THTR 2F - HISTORY OF AMERICAN MUSICAL THEATRE - Student Learning Outcome #3 -</p> <ul style="list-style-type: none"> - Discriminate -- via an understanding of theatrical elements involved in the production of musicals (score, lyrics, book, directors, staging, actors, dance, and design) <p>(Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Weekly quizzes covering the course content concerning design in theater.</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p> <p>Target for Success: A successful student will pass these quizzes demonstrating a fundamental understanding of theatrical design elements.</p>		
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 32 - CAD DRAFTING FOR THE THEATRE, FILM & TELEVISION - Technical proficiency</p> <ul style="list-style-type: none"> - All successful students will be able to create a theatre ground plan with accurate dimensions using a computer drafting software program. (Created By Department - Theatre Arts (THTR)) 	<p>Assessment Method: Students will present a final drawing of a correctly dimensioned theatrical floor plan for assessment at the end of the class.</p> <p>Assessment Method Type: Portfolio Review</p>	<p>12/11/2015 - All students in the class successfully completed this assignment</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 32 - CAD DRAFTING FOR THE THEATRE, FILM & TELEVISION - Collaboration -</p> <p>Students that are successful in the course will be able to collaborate with others to develop a 3d design concept and an associated drawing package including a floor plan, section and elevations for a simple theatrical production. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 32 - CAD DRAFTING FOR THE THEATRE, FILM & TELEVISION - Assessment and interpretation - Successful students will be</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>able to create working drawings for a simple piece of theatrical scenery based on a design drawing or sketch. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 38 - MOVEMENT PRACTICUM FOR THE ACTOR - 1 - Theory & Expression - Through applied, active study of movement theories and theorists, students will achieve greater comprehension of their own personal body mechanics, develop expression potential, increase movement vocabulary and characterization versatility ultimately rendering the individual artist more viable in communicating through performance. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development.</p> <p>Assessment Method Type: Discussion/Participation</p>	
<p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 38 - MOVEMENT PRACTICUM FOR THE ACTOR - 2 - Body Awareness and Mechanics - Students, through personally and secondarily examining the relationship between body and mind, time and space, breath and body impulse students will be able to employ the cohesive properties and the integrative relationships of all as applied to generating vibrant, unified, embodied performance. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Assessment Method: Journal reflecting experiences and development I through course.</p> <p>Assessment Method Type: Essay/Journal</p>	
<p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Department - Theatre Arts (THTR) - THTR 38A - MOVEMENT PRACTICUM I - 1 - Theory & Expression - Through applied, active study of movement theories and theorists--body awareness centered-- students will achieve greater comprehension of their own personal body mechanics, develop expression potential, increase movement vocabulary and characterization versatility ultimately rendering the individual artist more viable in communicating through performance. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development.</p> <p>Assessment Method Type: Discussion/Participation</p>		
<p>Department - Theatre Arts (THTR) - THTR 38A - MOVEMENT PRACTICUM I - 2 - Body Awareness and Mechanics - Students, through personally and secondarily examining the relationship between body and mind, time and space, breath and body impulse students will be able to employ the cohesive properties and the integrative relationships of all as applied to generating vibrant, unified, embodied performance. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Assessment Method: Journal reflecting experiences and development through course.</p> <p>Assessment Method Type: Essay/Journal</p>		
<p>Department - Theatre Arts (THTR) - THTR 38B - MOVEMENT PRACTICUM II - 1 - Theory & Expression - Through applied, active study of movement theories and theorists--gesture analysis centered-- students will achieve greater comprehension of their own personal body mechanics, develop expression potential, increase</p>	<p>Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development.</p> <p>Assessment Method Type: Discussion/Participation</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>movement vocabulary and characterization versatility ultimately rendering the individual artist more viable in communicating through performance. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 38B - MOVEMENT PRACTICUM II - 2 - Body Awareness and Mechanics - Students, through personally and secondarily examining the relationship between body and mind, time and space, breath and body impulse students will be able to employ the cohesive properties and the integrative relationships of all as applied to generating vibrant, unified, embodied performance. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Assessment Method: Journal reflecting experiences and development through course.</p> <p>Assessment Method Type: Essay/Journal</p>		
<p>Department - Theatre Arts (THTR) - THTR 38C - MOVEMENT PRACTICUM - MASK - 1 - Theory & Expression - Through applied, active study of movement theories and theorists--mask embodiment and visualization centered--students will achieve greater comprehension of their own personal body mechanics, develop expression potential, increase movement vocabulary and characterization versatility ultimately rendering the individual artist more viable in communicating through performance. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date:</p>	<p>Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development.</p> <p>Assessment Method Type: Discussion/Participation</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>11/30/2011</p> <p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 38C - MOVEMENT PRACTICUM - MASK - 2 - Body Awareness and Mechanics - Students, through personally and secondarily examining the relationship between body and mind, time and space, breath and body impulse students will be able to employ the cohesive properties and the integrative relationships of all as applied to generating vibrant, unified, embodied performance. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Assessment Method: Journal reflecting experiences and development through course.</p> <p>Assessment Method Type: Essay/Journal</p>		
<p>Department - Theatre Arts (THTR) - THTR 38D - MOVEMENT FOR THE ACTOR: STAGE COMBAT - Knowledge & Skills - Upon completion of this class, students will have working knowledge of the procedures, safety premises, terminology and execution of hand-to-hand stage combat techniques universally employed in the entertainment industry. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Original peer choreography demonstration.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Department - Theatre Arts (THTR) - THTR 38D - MOVEMENT FOR THE ACTOR: STAGE COMBAT - Practical Execution and Critical Thinking - Upon completion of this class, students will be able to basically apply the above (SLO #1) listed stage combat choreography precepts into practical performance circumstances. (Created By</p>	<p>Assessment Method: Original peer choreographed demonstration</p> <p>Assessment Method Type: Presentation/Performance</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Department - Theatre Arts (THTR)) Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 38E - MOVEMENT FOR THE ACTOR: STAGE COMBAT II - Knowledge & Skills - Upon completion of this class, students will have working knowledge of the procedures, safety premises, terminology and execution of small weapons stage combat techniques universally employed in the entertainment industry. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Original peer choreography demonstration.</p> <p>Assessment Method Type: Presentation/Performance</p>	
Department - Theatre Arts (THTR) - THTR 38E - MOVEMENT FOR THE ACTOR: STAGE COMBAT II - Practical Execution and Critical Thinking - Upon completion of this class, students will be able to basically apply the above (SLO #1) listed stage combat choreography precepts into practical performance circumstances. (Created By Department - Theatre Arts (THTR)) Course-Level SLO Status: Active	<p>Assessment Method: Original peer choreographed demonstration</p> <p>Assessment Method Type: Presentation/Performance</p>		
Department - Theatre Arts (THTR) - THTR 39 - LEADERSHIP PROJECTS IN THEATRE WORKSHOP - Experiential Knowledge & Critical Thinking - Upon completion of this course, students, in a leadership capacity, through critical thinking, problem solving, teamwork practices students challenge, synthesize and develop skills pertaining to the designated assignment in staging a fully-realized, live theatrical performance--engendering a greater sense of leadership process in production	<p>Assessment Method: Successful, consistent completion of designated assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>development. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 39 - LEADERSHIP PROJECTS IN THEATRE WORKSHOP - Practical Leadership & Communication - Upon completion of this course, students, in a leadership capacity, through personal involvement, supervised coordination, gain experiential knowledge of the processes and terminology necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity.</p>	<p>Assessment Method: Successful, consistent completion of designated assignment</p> <p>Assessment Method Type: Presentation/Performance</p>	
<p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 39X - LEADERSHIP PROJECTS IN THEATRE WORKSHOP - Experiential Knowledge & Critical Thinking - Upon completion of this course, students, in a leadership capacity, through critical thinking, problem solving, teamwork practices students challenge, synthesize and develop skills pertaining to the designated assignment in staging a fully-realized, live theatrical performance--engendering a greater sense of leadership process in production development.</p>	<p>Assessment Method: Successful, consistent completion of designated assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	
<p>(Created By Department - Theatre Arts (THTR))</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 39X - LEADERSHIP PROJECTS IN THEATRE WORKSHOP - Practical Leadership & Communication - Upon completion of this course, students, in a leadership capacity, through personal involvement, supervised coordination, gain experiential knowledge of the processes and terminology necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful, consistent completion of designated assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 40A - BASIC THEATRICAL MAKE-UP - 1 - Use/Effectiveness - A successful student will identify and compare the use and effectiveness of available makeup products and materials. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Observation and discussion</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Experimentation with, and subsequent understanding of the use of a variety of makeup products and materials</p>		
<p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 40A - BASIC THEATRICAL MAKE-UP - 2 - Design/Application - A successful student will demonstrate skills in the design and application of theatrical makeup. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Evaluation of makeup design concepts and ideas.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Completed makeup applications.</p>		
<p>Course-Level SLO Status: Active</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Department - Theatre Arts (THTR) - THTR 40A - BASIC THEATRICAL MAKE-UP - 3 - Design Skills - A successful student will employ basic design skills, including drawing, painting and clay modeling. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Evaluation of design sheets and clay modeling projects.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Designs that can translate into effective finished products.</p>		
<p>Department - Theatre Arts (THTR) - THTR 40A - BASIC THEATRICAL MAKE-UP - 4 - Facial Anatomy - A successful student will locate and give examples of facial anatomy as it pertains to various character factors, including age, gender, race, and species. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: lab assignments</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Demonstration of facial alterations in completed projects.</p>		
<p>Department - Theatre Arts (THTR) - THTR 40B - THEATRICAL MAKE-UP FOR PRODUCTION - 1 - Use/Effectiveness - A successful student will identify and compare the use and effectiveness of available makeup products and materials. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Observation and discussion</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Experimentation with, and subsequent understanding of the use of a variety of makeup products and materials</p>		
<p>Department - Theatre Arts (THTR) - THTR 40B - THEATRICAL MAKE-UP FOR PRODUCTION - 2 - Design/Application - A successful student will demonstrate skills in the design and application of theatrical makeup for production. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Evaluation of makeup design concepts and ideas.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Completed makeup applications.</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Department - Theatre Arts (THTR) - THTR 40B - THEATRICAL MAKE-UP FOR PRODUCTION - 3 - Proficiency - A successful student will demonstrate skills in the use of advanced makeup materials. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Observation Assessment Method Type: Class/Lab Project Target for Success: Complete all required steps to create advanced makeup applications.</p>		
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 40B - THEATRICAL MAKE-UP FOR PRODUCTION - 4 - Facial Anatomy - A successful student will locate and give examples of facial anatomy as it pertains to various character factors, including age, gender, race, and species. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: lab assignments Assessment Method Type: Class/Lab Project Target for Success: Demonstration of facial alterations in completed projects.</p>		
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 42 - INTRODUCTION TO SCENE DESIGN - Analysis - Students will be able to assess and prioritize the scenic needs of the play through a detailed analysis of the script (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 43A - SCRIPT ANALYSIS - 1 - Analysis - A successful student will analyze realistic texts for origins of choices and motivations in human behaviors. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: script analysis assignment Assessment Method Type: Case Study/Analysis Target for Success: An acceptable analysis and full breakdown of a scene from a published play.</p>		
<p>Course-Level SLO Status: Active</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Department - Theatre Arts (THTR) - THTR 43A - SCRIPT ANALYSIS - 2 - Self-preparation/Communication - A successful student will prepare themselves as an instrument of vibrant communication. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: In-class exercises for the development of physical and vocal presence and character communication.</p> <p>Assessment Method Type: Observation/Critique</p> <p>Target for Success: Full participation and effort in exercises.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 43A - SCRIPT ANALYSIS - 3 - Performance - A successful student will apply the integrated skills of realistic textual analysis into tangible actor choices by employing imagination, observation and concentration, as they apply to determining character action. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Performance of assigned scenes and/or monologues.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Target for Success: Complete memorization and engagement in assignment, utilizing all integrated skills and preparation.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 43B - CONTEMPORARY METHODOLOGIES IN ACTING - 1 - Analysis - A successful student will acquire a working technique for translating script work to spontaneously charged performance work. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Analysis paper, fully delineated and separated into elemental parts.</p> <p>Assessment Method Type: Case Study/Analysis</p> <p>Target for Success: A thorough understanding of text analysis and breakdown, as communicated through assigned paper.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 43B - CONTEMPORARY METHODOLOGIES IN ACTING - 2 - Self-preparation/Communication - A successful student will develop an awareness of "in the moment" performance work, and enhance	<p>Assessment Method: Observation and critique of performance work.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Target for Success:</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
their ability to listen and connect with others on stage. (Created By Department - Theatre Arts (THTR))	A complete translation of text analysis to performance.		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 43B - CONTEMPORARY METHODOLOGIES IN ACTING - 3 - Character Developement - Deepen and expand character exploration through character memory work and physical exercises. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Full participation in guided and assigned exercises.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Assimilating the use of learned exercises to fully develop character work.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 43C - FOUNDATIONS IN CLASSICAL ACTING - Performance - Upon completion of this course, students will be able to comprehensively combine and apply the challenges of heightened language, the limitations and expectations of social behaviors from the varied cultures and eras studied into embodied performance. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Successful fulfillment of designated performance/production assignments.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>12/11/2015 - Appropriately represent the necessary culmination of sequenced skills.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 43C - FOUNDATIONS IN CLASSICAL ACTING - Communication - Upon completion of this course, students will be able to beneficially analyze and interpret classical texts in multiple ways relevant to performance expression, employment and creative inspiration rendering greater communicative potential. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>12/11/2015 - Stepladder introduction of necessary skills lead to effective use and demonstration of students' acquired dexterity.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 43D - FOUNDATIONS ON COMIC STYLES - Critical Thinking and Communication - Upon completion of this course, students will be able to comprehensively combine and apply the challenges of heightened language, the limitations and expectations of social behaviors from the varied cultures and eras studied into embodied performance through the unique distinctions of humorous perspective. (Created By Department - Theatre Arts (THTR))	Assessment Method: Journal reflecting experiences and development through course with applicable terminology and appropriate self-review. Assessment Method Type: Essay/Journal	
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 43D - FOUNDATIONS ON COMIC STYLES - Performance - Upon completion of this course, students will be able to beneficially analyze and interpret genre specific comedic texts in multiple ways relevant to performance expression, employment and creative inspiration rendering greater communicative potential. (Created By Department - Theatre Arts (THTR))	Assessment Method: Successful fulfillment of designated performance/production assignments. Cumulative final performance assignment. Assessment Method Type: Presentation/Performance	
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 43E - IMPROVISATION - Self-growth - Upon completion of this course, students will develop increased confidence, flexibility, versatility and committed expressiveness applicable to multiple aspects of performance both within and beyond acting (Created By Department - Theatre Arts (THTR))	Assessment Method: Comparative text reflection applying premises of text to all aspects of course performance and communicative potential growth by means of journal or essay. Assessment Method Type: Essay/Journal	12/11/2015 - The sequential based skill development suits this class ideally. Basic skills are compiled, gradually leading to increasing complexities in performance. The crush of a large class size does make the opportunity for significant cumulative confidence less likely by sheer lessening of participation regularity. Result: Target Met Year This Assessment Occurred:
Course-Level SLO Status:			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Active		2014-2015	
Department - Theatre Arts (THTR) - THTR 43E - IMPROVISATION - Collaboration and Performance - Upon completion of this course, students will not only be able to comprehend and apply foundational premises inherent to universal standards of improvisational performance, but invest themselves into multiple functional social and employment situations with a newfound sense of expediency and collaboration. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>12/11/2015 - The sequential based skill development suits this class ideally. Basic skills are compiled, gradually leading to increasing complexities in performance. The crush of a large class size does make the opportunity for significant cumulative confidence less likely by sheer lessening of participation regularity.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 43F - ADVANCED CHARACTERIZATION - Critical Thinking - Upon completion of this course, students will have accessed multiple methods and approaches, employing a cross section of movement and vocal based skills, towards the challenges of embodying complex characterizations for performance. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Students research and interpret varied material sources related to particular assignments and compile a strategy-based research presentation of expected approaches for class review.</p> <p>Assessment Method Type: Presentation/Performance</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 43F - ADVANCED CHARACTERIZATION - Performance - Upon completion of this course students will have engaged comprehensive preparation and performance strategies, producing increased embodying confidence in performance, highly applicable to industry employment. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
Course-Level SLO Status:			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Active	<p>Department - Theatre Arts (THTR) - THTR 43G - ACTOR MARKETING STRATEGIES - 1 - Analysis - A successful student will interpret and absorb the psychology of the audition process from the perspectives of actor, director, casting director, and talent agent.</p>		
<p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 43G - ACTOR MARKETING STRATEGIES - 2 - Marketing - A successful student will develop a working resume, headshot, and other personal marketing materials.</p>		
<p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 43G - ACTOR MARKETING STRATEGIES - 3 - Practice and Apply - A successful student will practice preparation skills for various theatrical auditioning formats, including appropriate monologues and cold reading technique.</p>		
<p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 44A - PRODUCTION PROJECTS - 1 -</p>	<p>Assessment Method: Presentation and discussion of accumulated research and analysis.</p>	
	<p>Literature/History - A successful student will identify and assimilate the literature and history of a specific time period, cultural or</p>	<p>Assessment Method Type: Case Study/Analysis</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
ethnic experience, or historical epoch selected for the quarter's study. (Created By Department - Theatre Arts (THTR))	<p>Target for Success: A fully developed knowledge of a particular theatrical genre and style.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 44A - PRODUCTION PROJECTS - 2 - Technique - A successful student will distinguish and practice a variety of activities necessary for the actor in production, from either the perspective of the actor or director, including the employment of a specific acting technique, as well as movement techniques and vocal production skills. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Rehearsal of assigned script, incorporating acquired techniques and skills.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Complete and specific analysis of text and characterization, leading to performance quality work.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 44A - PRODUCTION PROJECTS - 3 - Perform - A successful student will Identify and perform one or more aspects of technical theatre relevant to production, including directing, stage management, lighting and sound design and operation, set design and construction, properties, costumes, stage makeup, and publicity. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Observation of assigned tasks and cooperative work.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Target for Success: Appropriate performance and completion of assigned tasks for production.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 44B - PRODUCTION PROJECTS II - 1- Research and Communicate - A successful student will research, analyze, interpret and effectively communicate the literature and history of a specific time period, cultural or ethnic experience, or historical epoch. (Created By Department - Theatre Arts (THTR))			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 44B - PRODUCTION PROJECTS II - 2 - Production Design - A successful student will take a leadership role in one or more aspects of production, delving deeply into a particular area of design and technology (stage management, lighting, sound, set, properties, costumes, or stage makeup.) (Created By Department - Theatre Arts (THTR))		
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 44B - PRODUCTION PROJECTS II - 3 - Production Leadership - A successful student will participate as a director, featured actor, or other leadership role in a full-scale, publicly performed theatrical production. (Created By Department - Theatre Arts (THTR))		
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 45 - THEATRE SUMMER STOCK WORKSHOP - 1 - Synthesize/Develop Skills - A successful student will, through critical thinking, problem solving, and teamwork practices, challenge, synthesize and develop skills pertaining to the designated assignment (performer, choreographer, designer, stage manager, technician, musical director, musician) in staging a fully-realized, large-scale, live musical theatrical performance. (Created By Department - Theatre Arts (THTR))		
Course-Level SLO Status:			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Active</p> <p>Department - Theatre Arts (THTR) - THTR 45 - THEATRE SUMMER STOCK WORKSHOP - 2 - Experiential Knowledge - A successful student, through personal involvement, will gain experiential knowledge of the many processes necessary for preparing and producing a fully-realized, large-scale, live musical theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 45A - TECHNICAL THEATRE IN PRODUCTION I - Tasks - Successful students shall be able to learn and execute assigned tasks in lighting, sound, costuming, or other technical departments for a live theatre production. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Students will be observed as they execute their tasks and critiqued on their ability to be collaborative and effective in the completion of their assignment</p> <p>Assessment Method Type: Observation/Critique</p> <p>Target for Success: All students should be able to execute the assignment independently and within the framework of the production</p>	<p>12/11/2015 - All students were successful in their assignments and many have received opportunities for employment using the skills learned in this class</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 45A - TECHNICAL THEATRE IN PRODUCTION I - Skills - Students will use basic skills in costuming, lighting, sound and/or scenery construction to create technical solutions for the production needs of a live theatrical performance. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Department - Theatre Arts (THTR) - THTR 45B - TECHNICAL THEATRE IN PRODUCTION II - Tasks - Successful students shall be able to learn and execute assigned tasks in lighting, sound, costuming, or other technical departments for a live theatre production. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 45B - TECHNICAL THEATRE IN PRODUCTION II - Skills - Students will use basic skills in costuming, lighting, sound and/or scenery construction to create technical solutions for the production needs of a live theatrical performance. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 45C - TECHNICAL THEATRE IN PRODUCTION III - Tasks - Successful students shall be able to learn and execute assigned tasks in lighting, sound, costuming, or other technical departments for a live theatre production. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 45C - TECHNICAL THEATRE IN PRODUCTION III - Skills - Students will use basic skills in costuming, lighting, sound and/or scenery construction to create technical solutions for the production needs of a live theatrical performance. (Created By Department - Theatre Arts (THTR))</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 45D - TECHNICAL THEATRE IN PRODUCTION IV - Tasks - Successful students shall be able to learn and execute complex tasks required in lighting, sound, costuming, or other technical departments for a live theatre production. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 45D - TECHNICAL THEATRE IN PRODUCTION IV - Skills - Students will use a variety of skill in costuming, lighting, sound and/or scenery construction to create appropriate solutions for the technical needs of a live theatrical performance. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 45E - TECHNICAL THEATRE MANAGEMENT IN PRODUCTION - Terminology - Successful students will be able to demonstrate correct and effective usage of common theatrical terminology used in the planning and operation of a live theatrical production. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Students will be tested to assess their knowledge and usage of common theatrical production management terms</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p> <p>Target for Success: 90% correct at the completion of the production</p>	<p>12/11/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution, demonstrating accurate and complete incorporation of terminology expectation.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 45E - TECHNICAL THEATRE MANAGEMENT IN PRODUCTION - Organizational skills - Successful students will be able to demonstrate basic skills for</p>	<p>Assessment Method: Students will be observed during the course of organizing a theatrical department. Forms created for the production will be assessed for completeness, appropriateness and</p>	<p>12/11/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution.</p> <p>Result:</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>organizing and managing a live theatrical production. The student shall be able to create and utilize common forms for managing data and personnel during a theatrical production. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>currency at regular intervals during the production process.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: 80% of the forms used shall be correct and current.</p>	<p>Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 45F - TECHNICAL THEATRE MANAGEMENT IN PRODUCTION II - Terminology - Successful students will be able to demonstrate correct and effective usage of common theatrical terminology used in the planning and operation of a live theatrical production. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students will be tested to assess their knowledge and usage of common theatrical production management terms</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p> <p>Target for Success: 90% correct at the completion of the production</p>	<p>12/11/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution, demonstrating accurate and complete incorporation of terminology expectation.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 45F - TECHNICAL THEATRE MANAGEMENT IN PRODUCTION II - Organizational skills - Successful students will be able to demonstrate basic skills for organizing and managing a live theatrical production. The student shall be able to create and utilize common forms for managing data and personnel during a theatrical production. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students will be observed during the course of organizing a theatrical department. Forms created for the production will be assessed for completeness, appropriateness and currency at regular intervals during the production process.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: 80% of the forms used shall be correct and current.</p>	<p>12/11/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 45X - THEATRE SUMMER STOCK WORKSHOP - 1 - Synthesize/Develop Skills - A successful student will, through critical thinking, problem solving, and teamwork practices, challenge, synthesize and develop skills pertaining to the designated</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>assignment (performer, choreographer, designer, stage manager, technician, musical director, musician) in staging a fully-realized, large-scale, live musical theatrical performance. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 45X - THEATRE SUMMER STOCK WORKSHOP - 2 - Experiential Knowledge - A successful student, through personal involvement, will gain experiential knowledge of the many processes necessary for preparing and producing a fully-realized, large-scale, live musical theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 46A - PRODUCTION PROJECTS IN THEATRE - 1 - Investigate Skills - A successful student will discover and investigate skills applicable to the creation of all aspects of theatre production. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Participation in the understanding and planning of the creation of a production.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Students will contribute ideas, creative input, and delineate positions to be filled in the creation of the class production.</p>		
<p>Department - Theatre Arts (THTR) - THTR 46A - PRODUCTION PROJECTS IN THEATRE - 2 - Practice and Apply - A successful student will practice and apply skills in multiple areas of theatre, including playwriting, acting, directing, design,</p>	<p>Assessment Method: Effective placement and development of created and assigned positions.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Target for Success:</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
management and marketing. (Created By Department - Theatre Arts (THTR))	Successful students are able to define and develop specific tasks and positions that will contribute to the final class production.		
Course-Level SLO Status:	Active		
Department - Theatre Arts (THTR) - THTR 46A - PRODUCTION PROJECTS IN THEATRE - 3 - Themes and Issues - A successful student will identify and explore relevant, topical, contemporary issues and themes upon which to build a production. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Participation in the contribution of ideas.</p> <p>Assessment Method Type: Discussion/Participation</p> <p>Target for Success: Students will each contribute ideas through the analysis and development of relevant and interesting issues.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 46B - LEADERSHIP & ORGANIZATION FOR PRODUCTION - 1- Leadership - A successful student will participate in a leadership role: either as student leader of the entire project, or student coordinator in a specified area, or director of a group piece. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Position is observed, guided and critiqued in chosen or assigned leadership role.</p> <p>Assessment Method Type: Observation/Critique</p> <p>Target for Success: Students will successfully direct or guide other students in one or more aspects of the creation of a final production.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 46B - LEADERSHIP & ORGANIZATION FOR PRODUCTION - 2 - Develop skills - A successful student will substantially develop skills and apply those skills directly into the discipline of theatre production. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Students are guided and tutored while practicing leadership skill sets.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Students effectively guide other fellow students to an effective and fulfilling performance.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 46B - LEADERSHIP & ORGANIZATION FOR PRODUCTION - 3 - Practice and Apply	<p>Assessment Method: Effective performance in one or more areas of production is evaluated.</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>- A successful student will participate and study multiple areas of theatre craft. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method Type: Presentation/Performance Target for Success: Students get the opportunity to expand skills into various areas of interest.</p>		
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 46C - THEATRE DEVELOPMENT WORKSHOP III - 1-Creative Development - A successful student will substantially develop skills applicable to the artistic development of original new works for theatrical production. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 46C - THEATRE DEVELOPMENT WORKSHOP III - 2-Production - A successful student will fully realize and prepare a viable theatrical production for public audience. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 46C - THEATRE DEVELOPMENT WORKSHOP III - 3-Advanced skills - A successful student will participate in and substantially improve skills in multiple areas of theatre production. (Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 46D - THEATRE DEVELOPMENT WORKSHOP IV - 1-Leadership - A successful student will participate in a</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>leadership role: either as student leader of the entire project, or student coordinator in a specified area, or director of a group piece. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 46D - THEATRE DEVELOPMENT WORKSHOP IV - 2-Master skills - A successful student will master skills applicable to all aspects of theatre production. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 46D - THEATRE DEVELOPMENT WORKSHOP IV - 3-Organization - A successful student will coordinate production elements in multiple areas of theatre craft. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 47 - MUSIC THEATRE PRODUCTION WORKSHOP - 1 - Synthesize/Develop Skills - A successful student will, through critical thinking, problem solving, and teamwork practices, challenge, synthesize and develop skills pertaining to the designated assignment (performer, choreographer, designer, stage manager, technician, musical director, musician) in staging a fully- realized, large-scale, live musical theatrical performance. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful fulfillment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Course-Level SLO Status: Active Department - Theatre Arts (THTR) - THTR 47 - MUSIC THEATRE PRODUCTION WORKSHOP - 2 - Experiential Knowledge - A successful student, through personal involvement, will gain experiential knowledge of the many processes necessary for preparing and producing a fully-realized, large-scale, live musical theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))	Assessment Method: Comparative analysis of singing, movement and acting skills at various points within the quarter with emphasis on Mid-term and final performances. Assessment Method Type: Class/Lab Project Target for Success: Students will show improvement in each area allowing them to move on to the Intermediate level course.		
Course-Level SLO Status: Active Department - Theatre Arts (THTR) - THTR 47A - INTRODUCTION TO MUSICAL THEATRE PRODUCTION - Student Learning Outcome #1 - Upon completion of this course students will understand and apply the fundamentals of musical theatre ensemble performance. (Created By Department - Theatre Arts (THTR)) Start Date: 12/15/2012 End Date: 12/15/2016	Assessment Method: Instructor observation and evaluation of rehearsal and performance Assessment Method Type: Presentation/Performance		
Course-Level SLO Status: Active Department - Theatre Arts (THTR) - THTR 47A - INTRODUCTION TO MUSICAL THEATRE PRODUCTION - Student Learning Outcome #2 - Upon completion of this course students will understand vocal techniques, acting skills, and movement, (blocking and choreography), required to audition for, rehearse and perform musical	Assessment Method: Instructor review of rehearsal process, including music preparation, vocal development, staging, dance and ability to work with other ensemble members and artistic team. Assessment Method Type: Observation/Critique		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>scores, librettos and dance choreography in an ensemble role. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/15/2012</p> <p>End Date: 12/15/2016</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 47B - INTERMEDIATE MUSIC THEATRE PRODUCTION WORKSHOP - Student Learning Outcome #1 - Upon completion of this course students will understand and apply musical theatre performance for public performance, focusing on development of small roles.</p> <p>Performance</p> <p>(Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Instructor evaluation of dress rehearsals and performances.</p> <p>Assessment Method Type: Presentation/Performance</p>	
<p>Department - Theatre Arts (THTR) - THTR 47B - INTERMEDIATE MUSIC THEATRE PRODUCTION WORKSHOP - Student Learning Outcome #2 - Upon completion of this course students will understand a wide variety of vocal techniques, singing complex harmony, ability to develop characters in addition to participation in any ensemble assignments, develop study skills to build assigned material. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 12/15/2012</p> <p>End Date: 12/15/2016</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Instructor review of rehearsal process, including music preparation, vocal development, staging, dance and ability to work with other ensemble members and artistic team.</p> <p>Assessment Method Type: Observation/Critique</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 47C - ADVANCED MUSIC THEATRE PRODUCTION WORKSHOP - Student Learning Outcome #1 - Work Force Preparation - Upon completion of this course, students will have skills necessary to perform as in a principle role in a wide variety of musical theatre styles. This includes the many steps necessary for performing a fully-realized, la musical theatrical performance—auditioning, rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Instructor evaluation of Dress rehearsals and performances.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Start Date: 12/15/2012</p> <p>End Date: 12/15/2016</p> <p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 47C - ADVANCED MUSIC THEATRE PRODUCTION WORKSHOP - Student Learning Outcome #2 - Advanced Skills Development - Through critical thinking, problem solving, teamwork practices students challenge, synthesize and develop skills pertaining to the designated assignment (performer, choreographer, designer, stage manager, technician, musical director, musician) in the performance of a principal role. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Instructor review of rehearsal process, including music preparation, vocal development, staging, dance and ability to work with other ensemble members and artistic team.</p> <p>Assessment Method Type: Observation/Critique</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>12/15/2016</p> <p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 47D - MUSICAL THEATRE PRODUCTION WORKSHOP IV - SLO #1 Workforce Preparation - Upon completion of this course, students will have skills necessary to act as an assistant director or choreographer in a larger production or direct/choreograph a smaller scale musical theatre production. This includes the many steps necessary for performing a fully-realized, la musical theatrical performance—auditioning, rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p> <p>Assessment Cycles: End of Academic Year</p> <p>Start Date: 07/01/2015</p> <p>End Date: 07/02/2018</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 47D - MUSICAL THEATRE PRODUCTION WORKSHOP IV - SLO #1 Workforce Preparation - Upon completion of this course, students will have skills necessary to act as an assistant director or choreographer in a larger production or direct/choreograph a smaller scale musical theatre production. This includes the many steps necessary for performing a fully-realized, la musical theatrical performance—auditioning, rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p> <p>Assessment Cycles: End of Academic Year</p> <p>Start Date: 07/01/2015</p> <p>End Date: 07/02/2018</p> <p>Course-Level SLO Status: Active</p>		
<p>Department - Theatre Arts (THTR) - THTR 47D - MUSICAL THEATRE PRODUCTION WORKSHOP IV - SLO #2 Advanced Skills Development - Through critical thinking, problem solving, teamwork practices students challenge, synthesize and develop skills pertaining to the designated assignment (stage direction, actor rehearsals, choreograph musical numbers and scenes, collaborate with designers, stage manager, technician, musical director) from initial meetings through rehearsals and performances of a fully staged musical</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>theatre production. (Created By Department - Theatre Arts (THTR))</p> <p>Assessment Cycles: End of Academic Year</p> <p>Start Date: 07/01/2015</p> <p>End Date: 07/02/2018</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 47X - MUSIC THEATRE PRODUCTION WORKSHOP - 1 - Synthesize/Develop Skills - A successful student will, through critical thinking, problem solving, and teamwork practices, challenge, synthesize and develop skills pertaining to the designated assignment (performer, choreographer, designer, stage manager, technician, musical director, musician) in staging a fully-realized, large-scale, live musical theatrical performance. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful fulfillment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Assessment Method: Successful development of singing, movement, acting skills.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Assessment Method: Comparative analysis of singing, movement and acting skills at various points within the quarter with emphasis on Mid-term and final performances.</p>	
<p>Department - Theatre Arts (THTR) - THTR 47X - MUSIC THEATRE PRODUCTION WORKSHOP - 2 - Experiential Knowledge - A successful student, through personal involvement, will gain experiential knowledge of the many processes necessary for preparing and producing a fully-realized, large-scale, live musical theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Comparative analysis of singing, movement and acting skills at various points within the quarter with emphasis on Mid-term and final performances.</p> <p>Target for Success: Students will show improvement in each area allowing them to move on to the Intermediate level course.</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 48 - VOICE PRACTICUM FOR THE ACTOR - 1 - Theory/Examination - Successful students, through introduction of theory into guided examination, develop the ability to harness greater breath capacity, vocal sustainability, projection potential, resonance, articulation and placement for incorporation into performance for both indoor and outdoor venues. (Created By Department - Theatre Arts (THTR))	Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment. Assessment Method Type: Presentation/Performance	
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 48 - VOICE PRACTICUM FOR THE ACTOR - 2 - IPA - Successful students integrate the demands of performing with targeted English language dialects through the employment of the International Phonetic Alphabet (IPA), thereby providing the foundation for employment of IPA towards performance with dialect or accent requirements. (Created By Department - Theatre Arts (THTR))	Assessment Method: Course efficiency based on satisfactory execution of midterm, final exams, small assignments and voice recording sample. Assessment Method Type: Exam - Course Test/Quiz	
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 48A - VOICE AND SPEECH FOR THE ACTOR - Student Learning Outcome #1 - - Students, through introduction of theory, demonstration, exercise and examination, will be able to understand and produce the basics of voice production for the stage. (Created By Department - Theatre Arts (THTR))	Assessment Method: Instructor observation of coursework and development. Assessment Method Type: Observation/Critique	01/26/2015 - Students gained marked improvement in targeted vocal capacity evidenced by two final projects. Class was definitely hindered by size and the ultimate inability for defined follow-through. Fewer students would likely diminish the imbalance for this portion of the course. Dialect portion of course remains unchanged, effective though admittedly some methodologies feel they could use some updating though instructor is slightly at a loss as to how without complete consistent dedicated technology
Course-Level SLO Status:			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Active	<p>Assessment Method: Students will be required to monitor their vocal development through a written journal as well as an essay employing critical thinking in the observation of other performances</p> <p>Assessment Method Type: Essay/Journal</p>	<p>available to all students at all times.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p> <p>Resource Request: Smaller section size - dedicated tablets for all students</p>	
<p>Department - Theatre Arts (THTR) - THTR 48A - VOICE AND SPEECH FOR THE ACTOR - Student Learning Outcome #2 -- Students integrate the demands of healthy vocal production into appropriate texts from Shakespeare through contemporary dramatic literature.</p> <p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Instructor evaluation of all assigned material.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>01/26/2015 - Students gained marked improvement in targeted vocal capacity evidenced by two final projects. Class was definitely hindered by size and the ultimate inability for defined follow-through. Fewer students would likely diminish the imbalance for this portion of the course.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 48B - SINGING FOR THE ACTOR - Student Learning Outcome #1 -- Students, through introduction of theory, demonstration, exercise and examination, will be able to understand and produce the fundamentals of singing for the musical theatre stage.</p> <p>(Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Instructor evaluation of all rehearsals for assigned material.</p> <p>Assessment Method Type: Discussion/Participation</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Course-Level SLO Status: Active	Assessment Method: Department - Theatre Arts (THTR) - THTR 48B - SINGING FOR THE ACTOR - Student Learning Outcome #2 - - Students integrate the demands of healthy vocal production into appropriate solo and ensemble repertoire with an emphasis on character development and communication. (Created By Department - Theatre Arts (THTR))	Assessment Method Type: Instructor evaluation of final rehearsals and all performances.	
Course-Level SLO Status: Active	Assessment Method: Department - Theatre Arts (THTR) - THTR 48C - MUSICAL THEATRE REPERTOIRE FOR SINGERS - Student Learning Outcome #1 - Students will be able to identify and produce appropriate vocal technique and musical style for the various sub-genre's of musical theater repertoire as assigned. (Created By Department - Theatre Arts (THTR))	Assessment Method Type: Successful fulfillment of designated performance/production assignments.	
Start Date: 12/13/2012 End Date: 12/18/2015 Course-Level SLO Status: Active	Assessment Method: Department - Theatre Arts (THTR) - THTR 48C - MUSICAL THEATRE REPERTOIRE FOR SINGERS - Student Learning Outcome #2 - Students integrate the demands of healthy vocal production into appropriate solo and ensemble repertoire with an emphasis on character development and communication. (Created By Department - Theatre Arts (THTR))	Assessment Method Type: Students will be assessed at various stages of rehearsal: learning music and lyrics, memorization, character development, and integration of music and movement.	
Start Date: 12/13/2012			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
End Date: 12/18/2015 Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 48C - MUSICAL THEATRE REPERTOIRE FOR SINGERS - Student Learning Outcome #3 - Students will be able to effectively rehearse and perform all assigned music. This involves working effectively with the director, pianist and actors in ensembles of all sizes, including music, singing technique, acting and movement (Created By Department - Theatre Arts (THTR))	Assessment Method: Instructor evaluation of all aspects of rehearsal and performances concerning vocal preparation, music preparation, character development, movement and choreography and the ability to work effectively with other ensemble members and artistic staff, Assessment Method Type: Presentation/Performance		
Start Date: 12/13/2012 End Date: 12/18/2015 Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 48D - MUSICAL THEATRE REPERTOIRE FOR SINGERS II - 1 - Theory/Examination - Successful students, through introduction of theory into guided examination, develop the ability to harness greater breath capacity, vocal sustainability, projection potential, resonance, articulation and placement for incorporation into performance for both indoor and outdoor venues. (Created By Department - Theatre Arts (THTR))	Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment. Assessment Method Type: Presentation/Performance Assessment Method: Journal reflecting experiences and development through course. Assessment Method Type: Essay/Journal		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 48D - MUSICAL THEATRE REPERTOIRE FOR SINGERS II - 2 - Text Integration - Successful students integrate the demands of performing nuanced textual interpretative choices with the practical technique	Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development. Assessment Method Type:		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>demands of performing in larger and outdoor venues. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Discussion/Participation</p> <p>Assessment Method: Completion of series of cumulative final performance assignments.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Department - Theatre Arts (THTR) - THTR 48E - VOICE PRACTICUM IN DIALECTS - 1 - Theory/Examination - Successful students, through introduction of theory into guided examination, develop the ability to harness greater capacity to interpret and identify nuanced dialect and accent characteristics for inclusion in performance employment. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Integrative performance exercises combining IPA interpretation into performance.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Department - Theatre Arts (THTR) - THTR 48E - VOICE PRACTICUM IN DIALECTS - 2 - IPA - Successful students integrate the demands of performing with targeted English language dialects through the employment of the International Phonetic Alphabet (IPA), thereby providing the foundation for employment of IPA towards performance with dialect or accent requirements. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Midterm and final exams gauging IPA identification acumen and proficiency.</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p>		
<p>Department - Theatre Arts (THTR) - THTR 49 - REHEARSAL & PERFORMANCE - 1 - Synthesize/Develop Skills - Through critical thinking, problem solving, teamwork practices students challenge, synthesize and develop skills pertaining to the designated assignment in staging a fully-realized, live theatrical performance--applicable towards</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>familiarizing with industry structures and experiences of live performance. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 49 - REHEARSAL & PERFORMANCE - 2 - Experiential Knowledge - Students, through personal involvement, gain experiential knowledge of the many processes necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity.</p> <p>(Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	
<p>Department - Theatre Arts (THTR) - THTR 49A - PERFORMANCE PRODUCTION I - Performance - Upon completion of this course students will integrate assigned participation into ensemble performance circumstances for live public performance.</p> <p>(Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 49A - PERFORMANCE PRODUCTION I - Performance - Upon completion of this course students will integrate assigned participation into ensemble performance circumstances for live public performance.</p> <p>(Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>01/26/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p> <p>Resource Request: Department support personnel necessary for continued success.</p>
<p>Department - Theatre Arts (THTR) - THTR 49A - PERFORMANCE PRODUCTION I - Workforce Preparation - upon completion of this course students will apply experiential comprehension of production structure,</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>01/26/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution.</p> <p>Result: Target Met</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>procedures and expectations consistent with industry standards. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>		<p>Year This Assessment Occurred: 2014-2015</p> <p>Resource Request: Department support personnel necessary for continued success.</p>	
<p>Department - Theatre Arts (THTR) - THTR 49B - PERFORMANCE PRODUCTION II - Critical Thinking - Upon completion of this course students will interpret choices of text into performance within the constraints and structures of developing a comprehensive production for live public performance. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>01/26/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p> <p>Resource Request: Department support personnel necessary for continued success.</p>	
<p>Department - Theatre Arts (THTR) - THTR 49B - PERFORMANCE PRODUCTION II - Performance - Upon completion of this course students will confidently develop a sense of committed characterization in performance as it applies to the overview of an entire rehearsal and production process. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>01/26/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p> <p>Resource Request: Department support personnel necessary for continued success.</p>	
<p>Department - Theatre Arts (THTR) - THTR 49C - PERFORMANCE PRODUCTION III - Performance - Upon completion of this course students will apply the challenges and premises of spoken vocalization, including but not limited to articulation, projection and dialect employment, of prescribed portrayal through live public performance. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	<p>12/11/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Course-Level SLO Status: Active	Assessment Method: Successful fulfilment of designated performance/production assignment. Assessment Method Type: Presentation/Performance	12/11/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution. Result: Target Met Year This Assessment Occurred: 2014-2015	
Department - Theatre Arts (THTR) - THTR 49C - PERFORMANCE PRODUCTION III - Industry Preparation - Upon completion of this course students will apply the challenges and premises of physical embodiment, including but not limited to modeling, gesture analysis and movement performance theory of prescribed portrayal through live public performance. (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status: Active	Assessment Method: Successful fulfilment of designated performance/production assignment. Assessment Method Type: Presentation/Performance	12/11/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution. Result: Target Met Year This Assessment Occurred: 2014-2015	
Department - Theatre Arts (THTR) - THTR 49D - PERFORMANCE PRODUCTION IV - Critical Thinking & Self Analysis - Upon completion of this course students will gain substantial practical experience for application targeting graduated acting skills and nuances including but not limited to relationship analysis, conditioning forces and character arch through live public performance. (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status: Active	Assessment Method: Successful fulfilment of designated performance/production assignment. Assessment Method Type: Presentation/Performance	12/11/2015 - Success was complete and thorough in all facets in both production expectation, preparation and execution. Result: Target Met Year This Assessment Occurred: 2014-2015	
Department - Theatre Arts (THTR) - THTR 49D - PERFORMANCE PRODUCTION IV - Performance - Upon completion of this course students will apply deepened and empathetic interpretation skills of scripted dialogue for public performance with heightened embodiment and flexibility. (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status: Active			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Department - Theatre Arts (THTR) - THTR 49X - REHEARSAL & PERFORMANCE - 1 - Synthesize/Develop Skills_1 - Through critical thinking, problem solving, teamwork practices students challenge, synthesize and develop skills pertaining to the designated assignment in staging a fully-realized, live theatrical performance--applicable towards familiarizing with industry structures and experiences of live performance. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Department - Theatre Arts (THTR) - THTR 49X - REHEARSAL & PERFORMANCE - 2 - Experiential Knowledge_1 - Students, through personal involvement, gain experiential knowledge of the many processes necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity.</p> <p>(Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Department - Theatre Arts (THTR) - THTR 49Y - REHEARSAL & PERFORMANCE - 1 - Synthesize/Develop Skills_1 - Through critical thinking, problem solving, teamwork practices students challenge, synthesize and develop skills pertaining to the designated assignment in staging a fully-realized, live theatrical performance--applicable towards familiarizing with industry structures and</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>experiences of live performance. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 49Y - REHEARSAL & PERFORMANCE - 2 - Experiential Knowledge_1 - Students, through personal involvement, gain experiential knowledge of the many processes necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity.</p> <p>(Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	
<p>Department - Theatre Arts (THTR) - THTR 50 - PRODUCTION PROJECTS IN THEATRE - 1 - Investigate Skills - A successful student will discover and investigate skills applicable to the creation of all aspects of theatre production. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Written original scripts or a variety of observable skill sets</p> <p>Assessment Method Type: Discussion/Participation</p> <p>Target for Success: Accepted script work and assignment of acting and/or technical positions.</p>		
<p>Department - Theatre Arts (THTR) - THTR 50 - PRODUCTION PROJECTS IN THEATRE - 2 - Practice and Apply - A successful student will practice and apply skills in multiple areas of theatre, including playwriting, acting, directing, design, management and marketing. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Observation, participation and discussion</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Completion of writing, acting, directing or design project, or assigned technical/production work.</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Course-Level SLO Status: Active	Assessment Method: Script writing and group projects Assessment Method Type: Discussion/Participation Target for Success: Completed public performance based on cooperatively agreed upon issues and themes.		
Department - Theatre Arts (THTR) - THTR 50 - PRODUCTION PROJECTS IN THEATRE - 3 - Themes and Issues - A successful student will identify and explore relevant, topical, contemporary issues and themes upon which to build a production. (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status: Active	Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.		
Department - Theatre Arts (THTR) - THTR 53 - AUDITIONING FOR THEATRE - 1 - Audition Package - Successful students generate, rehearse and perform a general audition package, suitable for application to the theatre community at large incorporating the criteria and theories introduced. (Created By Department - Theatre Arts (THTR))	Assessment Method Type: Presentation/Performance		
Course-Level SLO Status: Active	Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development.		
Department - Theatre Arts (THTR) - THTR 53 - AUDITIONING FOR THEATRE - 2 - Premises - Successful students apply practical comprehension of auditioning premises and industry guidelines through multiple auditioning scenarios. (Created By Department - Theatre Arts (THTR))	Assessment Method Type: Discussion/Participation		
Course-Level SLO Status: Active	Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.		
Department - Theatre Arts (THTR) - THTR 53 - AUDITIONING FOR THEATRE - 3 - Promotion/Presentation - Successful students capture concepts of self-promotion and the industry standards for personal presentation in seeking performance/employment opportunities.	Assessment Method Type:		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
(Created By Department - Theatre Arts (THTR))	Presentation/Performance		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 54 - ACTOR'S WORKSHOP - 1 - Develop Skills - Successful students develop and practice additional skills in stage characterization, movement and voice, focusing on a high level of versatility. (Created By Department - Theatre Arts (THTR))	Assessment Method: Observation Assessment Method Type: Class/Lab Project Target for Success: Fully submersed and committed in-class acting assignments, leading to expanded versatility as an actor.		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 54 - ACTOR'S WORKSHOP - 2 - Strengths/Weaknesses - Successful students are able to identify acting strengths and weaknesses, and convert weaknesses into additional strengths. (Created By Department - Theatre Arts (THTR))	Assessment Method: Discussion, observation Assessment Method Type: Discussion/Participation Target for Success: Full awareness of acting strengths and weaknesses, and the development of the ability to control them.		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 56 - CHARACTERIZATION - Critical thinking - Upon completion of this course, students will have accessed multiple methods and approaches, employing a cross section of movement and vocal based skills, towards the challenges of embodying complex characterizations for performance. (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 56 - CHARACTERIZATION - Performance - Upon completion of this course students will have engaged comprehensive preparation	Assessment Method: Students research and interpret varied material sources related to particular assignments and compile a strategy-based		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>and performance strategies, producing increased embodying confidence in performance, highly applicable to industry employment. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>research presentation of expected approaches for class review.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Assessment Method: Successful execution of small performance exercises gauged for knowledge integration into practice. Cumulative final performance assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Department - Theatre Arts (THTR) - THTR 57 - ACTOR MARKETING STRATEGIES - 1 -Analysis - A successful student will interpret and absorb the psychology of the audition process from the perspectives of actor, director, casting director, and talent agent. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Participation in group and class discussions with instructor and guest speakers.</p> <p>Assessment Method Type: Discussion/Participation</p> <p>Target for Success: Each student will contribute in discussion.</p>		
<p>Department - Theatre Arts (THTR) - THTR 57 - ACTOR MARKETING STRATEGIES - 2 -Marketing - A successful student will develop a working resume, headshot, and other personal marketing materials. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Evaluation of industry ready marketing materials.</p> <p>Assessment Method Type: Portfolio Review</p> <p>Target for Success: Each student will prepare and present completed portfolio of assigned materials.</p>		
<p>Department - Theatre Arts (THTR) - THTR 57 - ACTOR MARKETING STRATEGIES - 3 -Practice and Apply - A successful student will practice preparation skills for various theatrical auditioning formats, including appropriate monologues and cold reading technique. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Presentation of selected audition materials for appropriateness and thoroughness of preparation.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Target for Success: Fully prepared and ready industry viable</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Course-Level SLO Status: Active	auditioning work.		
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 5B - PLAYWRITING - 1 - Scope and Demands - A successful student will synthesize the scope and demands of language structure, formatting, industry standards and source inspiration creating original, dramatic compositions. (Created By Department - Theatre Arts (THTR))		
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 5B - PLAYWRITING - 2 - Analysis and Critical Thought - A successful student will, by transferring observations of human nature, its relationships and idiosyncrasies, into original composition, enhance the relationship between analysis and critical thought. (Created By Department - Theatre Arts (THTR))		
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 5B - PLAYWRITING - 3 - Insight - A successful student will acquire significant insight into the process of performing art and the expected contributions of each of the main collaborators: playwrights, producers, directors, choreographers, actors, designers, stage managers, technicians. (Created By Department - Theatre Arts (THTR))		
Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 5C - INTERMEDIATE PLAYWRITING - 1 - Scope and Demands - A successful student will synthesize the scope and demands of		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>language structure, professional formatting, industry standards and source inspiration creating original, dramatic compositions. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 5C - INTERMEDIATE PLAYWRITING - 2 - Analysis and Critical Thought - A successful student will, by transferring observations of human nature, its relationships and idiosyncrasies, into original feature-length composition, enhance the relationship between analysis and critical thought. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 5C - INTERMEDIATE PLAYWRITING - 3 - Insight - A successful student will acquire significant insight into the process of performing art and the expected contributions of each of the main collaborators: playwrights, producers, directors, choreographers, actors, designers, stage managers, technicians. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 6 - ADVANCED PLAYWRITING - 1 - Scope and Demands - A successful student will synthesize the scope and demands of language structure, professional formatting, industry standards and source inspiration creating original, dramatic compositions. (Created By Department - Theatre Arts</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
(THTR))			
Course-Level SLO Status:			
Active			
Department - Theatre Arts (THTR) - THTR 6 - ADVANCED PLAYWRITING - 2 - Analysis and Critical Thought - A successful student will, by transferring observations of human nature, its relationships and idiosyncrasies, into original feature-length composition, enhance the relationship between analysis and critical thought. (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status:			
Active			
Department - Theatre Arts (THTR) - THTR 6 - ADVANCED PLAYWRITING - 3 - Insight - A successful student will acquire significant insight into the process of performing art and the expected contributions of each of the main collaborators: playwrights, producers, directors, choreographers, actors, designers, stage managers, technicians. (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status:			
Active			
Department - Theatre Arts (THTR) - THTR 62 - ACTING FOR FILM AND TELEVISION - 1- Identification/Developement - A successful student will recognize and adjust stage movement and voice modulation as they pertain to film and television acting. (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status:			
Active			
Department - Theatre Arts (THTR) - THTR 62 - ACTING FOR FILM AND TELEVISION - 2 - Practice and Apply - A successful student			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>will become familiar with the basic types of film and television production formats the actor will encounter and how to function within them.</p> <p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 62 - ACTING FOR FILM AND TELEVISION - 3 - Audition skills - A successful student will understand and develop skills for the casting process as it pertains to all forms of media production.</p> <p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 62X - ACTING FOR FILM AND TELEVISION - 1- Identification/Development - A successful student will recognize and adjust stage movement and voice modulation as they pertain to film and television acting.</p> <p>(Created By Department - Theatre Arts (THTR))</p>		
<p>Department - Theatre Arts (THTR) - THTR 62X - ACTING FOR FILM AND TELEVISION - 2 - Practice and Apply - A successful student will become familiar with the basic types of film and television production formats the actor will encounter and how to function within them.</p> <p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 62X - ACTING FOR FILM AND TELEVISION - 3 - Audition skills - A successful student will understand and develop skills for the casting process as it pertains to all forms of media production.</p> <p>(Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Active</p> <p>Department - Theatre Arts (THTR) - THTR 62X - ACTING FOR FILM AND TELEVISION - 3 - Audition skills - A successful student will understand and develop skills for the casting process as it pertains to all forms of media production.</p> <p>(Created By Department - Theatre Arts (THTR))</p>			
<p>Course-Level SLO Status:</p> <p>Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 63A - FILM & TELEVISION ACTING WORKSHOP - 1 - Identification/Developement - A successful student will recognize and adjust stage movement and voice modulation as they pertain to film and television acting. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Each student will perform specific on-camera tasks and scenes in order recognize and practice successful technique.</p> <p>Assessment Method Type: Discussion/Participation</p>		
<p>Course-Level SLO Status:</p> <p>Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 63A - FILM & TELEVISION ACTING WORKSHOP - 2 - Practice and Apply - A successful student will become familiar with the basic types of film and television production formats the actor will encounter and how to function within them. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Scenes and exercises will be assigned, performed and evaluated.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Course-Level SLO Status:</p> <p>Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 63A - FILM & TELEVISION ACTING WORKSHOP - 3 - Audition skills - A successful student will understand and develop skills for the casting process as it pertains to all forms of media production.</p> <p>(Created By Department - Theatre Arts</p>	<p>Assessment Method: A variety of casting challenges and situations will be presented and performed in order to understand and practice for work related opportunities.</p> <p>Assessment Method Type:</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
(THTR))	Class/Lab Project		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 63B - FILM & TELEVISION ACTING CAREER PREPARATION - 1 - Identify /Develop - A successful student will become familiar with the business practices and necessities of the film and television industry, and develop all essential job placement marketing materials (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 63B - FILM & TELEVISION ACTING CAREER PREPARATION - 2 - Demonstrate - A successful student will demonstrate an understanding of personal type and how best to utilize this feature in the acting job market. (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 63B - FILM & TELEVISION ACTING CAREER PREPARATION - 3 - Audition Skills - A successful student will understand and develop skills for the casting process as it pertains to all forms of media production (Created By Department - Theatre Arts (THTR))			
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 7 - INTRODUCTION TO DIRECTING - 1 - Relationship - A successful student can demonstrate an understanding of the	Assessment Method: Assigned exercises for practice. Assessment Method Type: Class/Lab Project		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
relationship of the director to the total theatrical production. (Created By Department - Theatre Arts (THTR))	<p>Target for Success: The ability to effectively direct actors within various types of scene work and exercises.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 7 - INTRODUCTION TO DIRECTING - 2 - Script - A successful student will analyze and prepare a script for production. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: A fully analyzed, delineated, and notated scene from a script.</p> <p>Assessment Method Type: Case Study/Analysis</p> <p>Target for Success: Students are to hand in a complete, coherent and effectively analyzed scene that supports and validates all directing choices.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 7 - INTRODUCTION TO DIRECTING - 3 - Actors/Casting - A successful student will assemble actors for production through the audition and casting process. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Observation and feedback of casting process for assigned scenework.</p> <p>Assessment Method Type: Interviews/Focus Groups</p> <p>Target for Success: The ability to take charge, use creativity, and communicate with clarity within the casting process, to effectively choose appropriate actors for assigned scenework.</p>		
Course-Level SLO Status: Active			
Department - Theatre Arts (THTR) - THTR 7 - INTRODUCTION TO DIRECTING - 4 - Scene - A successful student will dramatize a theatrical scene utilizing the fundamentals of composition, movement, business and characterization. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Full class observation and critiques of directing success in prepared scenework. All aspects of composition, movement, business and characterization are addressed.</p> <p>Assessment Method Type: Observation/Critique</p> <p>Target for Success: The ability to substantiate a developed concept for staging a scene, and communicating effectively to actors in order to translate fully on stage.</p>		
Course-Level SLO Status: Active			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Department - Theatre Arts (THTR) - THTR 70R - INDEPENDENT STUDY IN THEATRE ARTS - Independent Study - Students will demonstrate greater proficiency in the discipline through independent study. (Created By Department - Theatre Arts (THTR))</p> <p>Assessment Cycles: End of Quarter</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Contracted projects with individual goals targeted to be completed under faculty supervision thereby demonstrating proficiency to expertise in prescribed field of theatre arts specialty</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: All students successfully completing targeted goal as prescribed in individual projects.</p>	<p>01/26/2015 - All targets successfully met as students completed prescribed projects demonstrating proficiency and expertise.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
<p>Department - Theatre Arts (THTR) - THTR 8 - MULTICULTURAL PERFORMING ARTS IN MODERN AMERICA - 1 - Tradition/Context - A successful student will have connected the development of each theater tradition with social, political and artistic movements of the time, and therefore can locate each tradition within a diverse cultural context. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 8 - MULTICULTURAL PERFORMING ARTS IN MODERN AMERICA - 2 - Theater Types - A successful student will have distinguished between the commercial Broadway theater, the non-profit regional theater and theaters with a multicultural focus, and therefore can identify less visible ?mission theater? companies in the Bay Area. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>			
Department - Theatre Arts (THTR) - THTR			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
81 - CONTEMPORARY ISSUES IN PERFORMANCE SEMINAR - 1 - Trends - A successful student will distinguish and examine the contemporary performance and business trends of the entertainment industry. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Successful students will choose and present a panel discussion project based in the class periodical text.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR</p>	<p>Assessment Method: Students will attend at least one live performance and submit a written critique.</p> <p>Assessment Method Type: Observation/Critique</p>		
<p>81 - CONTEMPORARY ISSUES IN PERFORMANCE SEMINAR - 2 - Productions - A successful student will analyze and evaluate theatrical productions by professional and nonprofessional performers and companies. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Students will engage and participate in discussions with instructor and guest artists.</p> <p>Assessment Method Type: Discussion/Participation</p>		
<p>81 - CONTEMPORARY ISSUES IN PERFORMANCE SEMINAR - 3 - Ethics - A successful student will recognize and identify the industry standards of ethical behaviors and practices for professionals. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Analysis of lab materials for synthesis and interpretation for written/verbal scrutiny.</p> <p>Assessment Method Type: Observation/Critique</p>		
<p>85 - DIRECTED FIELD STUDY IN THEATRE - 1 - Insight/Perspective - Upon completion of this course, students through observation of outstanding, live, professional theatre, students gain insight and perspective into the unique symbiosis of text, direction, acting and design in creating a vessel of meaningful communication to an audience. In turn, promoting a framework of</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>professional inspiration by which students can assess their own career development. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 85 - DIRECTED FIELD STUDY IN THEATRE - 2 - Analytical Abilities - Upon completion of this course, students will deepen analytic abilities through relating various components of the art form to issues of personal, cultural, political, social, relevance and reflection--analytic skills applicable in multiple fields.</p> <p>(Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development.</p> <p>Assessment Method Type: Discussion/Participation</p>	
<p>Department - Theatre Arts (THTR) - THTR 85X - DIRECTED FIELD STUDY IN THEATRE - 1 - Insight/Perspective_1 - Upon completion of this course, students through observation of outstanding, live, professional theatre, students gain insight and perspective into the unique symbiosis of text, direction, acting and design in creating a vessel of meaningful communication to an audience. In turn, promoting a framework of professional inspiration by which students can assess their own career development. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 85X - DIRECTED FIELD STUDY IN THEATRE - 1 - Insight/Perspective_1 - Upon completion of this course, students through observation of outstanding, live, professional theatre, students gain insight and perspective into the unique symbiosis of text, direction, acting and design in creating a vessel of meaningful communication to an audience. In turn, promoting a framework of professional inspiration by which students can assess their own career development. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Analysis of lab materials for synthesis and interpretation for written/verbal scrutiny.</p> <p>Assessment Method Type: Observation/Critique</p>	
<p>Start Date:</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>11/30/2011</p> <p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 85X - DIRECTED FIELD STUDY IN THEATRE - 2 - Analytical Abilities_1 - Upon completion of this course, students will deepen analytic abilities through relating various components of the art form to issues of personal, cultural, political, social, relevance and reflection--analytic skills applicable in multiple fields.</p> <p>(Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development.</p> <p>Assessment Method Type: Discussion/Participation</p>		
<p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 85Y - DIRECTED FIELD STUDY IN THEATRE - 1 - Insight/Perspective_1 - Upon completion of this course, students through observation of outstanding, live, professional theatre, students gain insight and perspective into the unique symbiosis of text, direction, acting and design in creating a vessel of meaningful communication to an audience. In turn, promoting a framework of professional inspiration by which students can assess their own career development. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p> <p>Department - Theatre Arts (THTR) - THTR 85Y - DIRECTED FIELD STUDY IN</p>	<p>Assessment Method: Analysis of lab materials for synthesis and interpretation for written/verbal scrutiny.</p> <p>Assessment Method Type: Observation/Critique</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>THEATRE - 2 - Analytical Abilities_1 - Upon completion of this course, students will deepen analytic abilities through relating various components of the art form to issues of personal, cultural, political, social, relevance and reflection--analytic skills applicable in multiple fields.</p> <p>(Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development.</p> <p>Assessment Method Type: Discussion/Participation</p>		
<p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 85Z - DIRECTED FIELD STUDY IN THEATRE - 1 - Insight/Perspective_1 - Upon completion of this course, students through observation of outstanding, live, professional theatre, students gain insight and perspective into the unique symbiosis of text, direction, acting and design in creating a vessel of meaningful communication to an audience. In turn, promoting a framework of professional inspiration by which students can assess their own career development. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Analysis of lab materials for synthesis and interpretation for written/verbal scrutiny.</p> <p>Assessment Method Type: Observation/Critique</p>		
<p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 85Z - DIRECTED FIELD STUDY IN THEATRE - 2 - Analytical Abilities_1 - Upon completion of this course, students will deepen analytic abilities through relating various components of the art form to issues of personal, cultural, political, social, relevance and</p>	<p>Assessment Method: Students are expected to contribute to inquiries and discussions from both instructor and peers in relating own perceptions and development.</p> <p>Assessment Method Type: Discussion/Participation</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>reflection--analytic skills applicable in multiple fields. (Created By Department - Theatre Arts (THTR))</p> <p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 95 - THEATRE SUMMER STOCK</p> <p>WORKSHOP - 1 - Synthesize/Develop Skills - Through critical thinking, problem solving, and teamwork practices, successful students challenge, synthesize and develop skills pertaining to the designated assignment (actor, designer, stage manager, technician) in staging a fully-realized, live theatrical performance. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful fulfillment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Target for Success: Students will skills will develop throughout the quarter and they will perform at a consistent level in all performances.</p>	
<p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 95 - THEATRE SUMMER STOCK</p> <p>WORKSHOP - 2 - Experiential Knowledge - Successful students, through personal interaction and involvement, gain experiential knowledge of the many processes necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Comparative analysis of singing, movement and acting skills at various points within the quarter with emphasis on Mid-term and final performances.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Students will show improvement in each area allowing them to move on to the Intermediate level course.</p>	
<p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 95 - THEATRE SUMMER STOCK</p> <p>WORKSHOP - 3 - Direct Knowledge -</p>	<p>Assessment Method: Students demonstrate knowledge, critical thinking and skills needed to perform</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Successful students furthermore process direct knowledge through personal involvement the roles, demands, terminology, expectations of developing a production in the model of a professional/semi-professional structured theatre environment. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>assigned tasks within the course.</p> <p>Assessment Method Type: Discussion/Participation</p>		
<p>Department - Theatre Arts (THTR) - THTR 95X - THEATRE SUMMER STOCK</p> <p>WORKSHOP - 1 - Synthesize/Develop Skills</p> <p>- Through critical thinking, problem solving, and teamwork practices, successful students challenge, synthesize and develop skills pertaining to the designated assignment (actor, designer, stage manager, technician) in staging a fully-realized, live theatrical performance. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful fulfillment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p> <p>Target for Success: Students will skills will develop throughout the quarter and they will perform at a consistent level in all performances.</p>		
<p>Department - Theatre Arts (THTR) - THTR 95X - THEATRE SUMMER STOCK</p> <p>WORKSHOP - 2 - Experiential Knowledge -</p> <p>Successful students, through personal interaction and involvement, gain experiential knowledge of the many processes necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Comparative analysis of singing, movement and acting skills at various points within the quarter with emphasis on Mid-term and final performances.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target for Success: Students will show improvement in each area allowing them to move on to the Intermediate level course.</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Department - Theatre Arts (THTR) - THTR 95X - THEATRE SUMMER STOCK WORKSHOP - 3 - Direct Knowledge - Successful students furthermore process direct knowledge through personal involvement the roles, demands, terminology, expectations of developing a production in the model of a professional/semi-professional structured theatre environment. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Students demonstrate knowledge, critical thinking and skills needed to perform assigned tasks within the course.</p> <p>Assessment Method Type: Discussion/Participation</p> <p>Target for Success: Knowledge and skills sufficiently advanced for student to advance to next level in this course of study.</p>		
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 97 - ACTORS' ENSEMBLE - 1 - Experiential Knowledge - Successful students, through personal involvement, gain experiential knowledge of the processes and terminology necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Course-Level SLO Status: Active</p>			
<p>Department - Theatre Arts (THTR) - THTR 97 - ACTORS' ENSEMBLE - 2 - Challenge and Develop - Successful students, through critical thinking, problem solving, and teamwork practices, will challenge, synthesize and develop skills pertaining to the designated assignment (performer, designer, stage manager, technician, choreographer) in staging a fully-realized, live theatrical performance. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Course-Level SLO Status:</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Active</p> <p>Department - Theatre Arts (THTR) - THTR 97X - ACTORS' ENSEMBLE - 1 - Experiential Knowledge - Successful students, through personal involvement, gain experiential knowledge of the processes and terminology necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Department - Theatre Arts (THTR) - THTR 97X - ACTORS' ENSEMBLE - 2 - Challenge and Develop - Successful students, through critical thinking, problem solving, and teamwork practices, will challenge, synthesize and develop skills pertaining to the designated assignment (performer, designer, stage manager, technician, choreographer) in staging a fully-realized, live theatrical performance. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Department - Theatre Arts (THTR) - THTR 97Y - ACTORS' ENSEMBLE - 1 - Experiential Knowledge - Successful students, through personal involvement, gain experiential knowledge of the processes and terminology necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department -</p>	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Theatre Arts (THTR)) Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 97Y - ACTORS' ENSEMBLE - 2 - Challenge and Develop - Successful students, through critical thinking, problem solving, and teamwork practices, will challenge, synthesize and develop skills pertaining to the designated assignment (performer, designer, stage manager, technician, choreographer) in staging a fully-realized, live theatrical performance. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	
Theatre Arts (THTR)) Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 97Z - ACTORS' ENSEMBLE - 1 - Experiential Knowledge - Successful students, through personal involvement, gain experiential knowledge of the processes and terminology necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	
Theatre Arts (THTR)) Course-Level SLO Status: Active	Department - Theatre Arts (THTR) - THTR 97Z - ACTORS' ENSEMBLE - 2 - Challenge and Develop - Successful students, through critical thinking, problem solving, and teamwork practices, will challenge, synthesize and develop skills pertaining to the designated assignment (performer, designer, stage manager, technician, choreographer) in staging a fully-realized,	<p>Assessment Method: Successful fulfilment of designated performance/production assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>	

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>live theatrical performance. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 99 - THEATRE WORKSHOP - 1 - Experiential Knowledge & Critical Thinking - Upon completion of this course, students, in a leadership capacity, through critical thinking, problem solving, teamwork practices students challenge, synthesize and develop skills pertaining to the designated assignment in staging a fully-realized, live theatrical performance--engendering a greater sense of leadership process in production development. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful, consistent completion of designated assignment. Assessment Method Type: Presentation/Performance</p>	
<p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>	<p>Department - Theatre Arts (THTR) - THTR 99 - THEATRE WORKSHOP - Practical Leadership & Communication - Upon completion of this course, students, in a leadership capacity, through personal involvement, supervised coordination, gain experiential knowledge of the processes and terminology necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p>	<p>Assessment Method: Successful, consistent completion of designated assignment. Assessment Method Type: Presentation/Performance</p>	
<p>Start Date: 11/30/2011</p> <p>Course-Level SLO Status: Active</p>			

Course-Level SLOs	Means of Assessment & Targets for Success / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Department - Theatre Arts (THTR) - THTR 99X - THEATRE WORKSHOP - 1 - Experiential Knowledge - Successful students, through personal involvement, gain experiential knowledge of the processes and terminology necessary for preparing and producing a fully-realized, live theatrical performance--rehearsal process, technical rehearsal, fusion of design concepts, performance standards, auditioning and casting, publicity. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful, consistent completion of designated assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		
<p>Department - Theatre Arts (THTR) - THTR 99X - THEATRE WORKSHOP - 2 - Challenge and Develop - Successful students, through critical thinking, problem solving, and teamwork practices, will challenge, synthesize and develop skills pertaining to the designated assignment (performer, designer, stage manager, technician, choreographer) in staging a fully-realized, live theatrical performance. (Created By Department - Theatre Arts (THTR))</p> <p>Course-Level SLO Status: Active</p>	<p>Assessment Method: Successful, consistent completion of designated assignment.</p> <p>Assessment Method Type: Presentation/Performance</p>		

Unit Assessment Report - Four Column

Foothill College Program (FA-THTR) - Theatre Arts AA

PL-SLOs	Means of Assessment & Target / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
<p>Program (FA-THTR) - Theatre Arts AA - 1 - Upon completion of this degree program, students will be able to critically analyze dramatic literature and integrate the precepts thereof into professional practice.</p> <p>SLO Status: Active</p>	<p>Assessment Method: Students will execute comprehensive course final exams in respective courses as a portion of the final grade.</p> <p>Assessment Method Type: Exam - Course Test/Quiz</p> <p>Target: 80% of students earning passing grades in all courses, or cumulative passing GPA within the course study of Theatre Arts classes.</p>	<p>12/11/2015 - There seems to be little change in regards to this assessment as the target is met and students who demonstrate consistent engagement and at minimum, moderate work ethic experience success and growth.</p> <p>Result: Target Met</p> <p>Year This Assessment Occurred: 2014-2015</p>	
	<p>Assessment Method: In the appropriate performance related courses, the incorporation of dramatic literature elements are an inclusive necessity to effectively interpreting and completing all performance projects and is incorporated as a component in final evaluation.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target: 80% of students earning passing grades in all courses, or cumulative passing GPA within the course study of Theatre Arts classes.</p>		
<p>Program (FA-THTR) - Theatre Arts AA - 2 - Upon completion of this degree program, students will be able to actively apply their perception and skills as well-rounded theatre artists versed in multiple aspects of production and performance aligned with industry standards.</p> <p>SLO Status:</p>	<p>Assessment Method: A cumulative regard for performance and project assignments that comprehensively demonstrate a cross-section of skills actively employing throughout the entertainment industry.</p> <p>Assessment Method Type: Class/Lab Project</p> <p>Target:</p>	<p>12/11/2015 - The pursuit of the degree program experienced modest growth from the previous year thereby demonstrating our continued commitment to producing track-able results in our program offerings. For students who do achieve the target, they consistently achieve industry readiness.</p> <p>Result: Target Met</p>	

PL-SLOs	Means of Assessment & Target / Tasks	Assessment Findings/Reflections	Action Plan & Follow-Up
Active	80% of students earning passing grades in all courses, or cumulative passing GPA within the course study of Theatre Arts classes.	Year This Assessment Occurred: <u>2014-2015</u>	