Foothill College Instruction & Institutional Research

Where did the Quarter Go…?

By Kimberlee Messina

This newsletter started out as a welcome back to Fall Quarter, and transformed into a summary of our Fall Quarter activities. I am sure we are not alone here in the Office of Instruction in wondering: Where did the Quarter go?

Like most of you, our attention has been on curriculum, Student learning outcomes assessment and program review.

Student Learning Outcomes

We are pleased to introduce you to our new divisional SLO Coordinators:

Roseann Berg, BHS - bergroseann@foothill.edu
Katherine Schaefers, BSS - schaeferskatherine@foothill.edu
Suzanne Weller, FAC - wellersuzanne@foothill.edu
Scott Lankford, LA - lankfordscott@foothill.edu
Barbara Shewfelt, KA - shewfeltbarbara@foothill.edu
Leslye Noone, Student Services - nooneleslye@foothill.edu

These dedicated colleagues have signed on for a year of service and support to the divisions. Please don't hesitate to call on your divisional coordinator, or our office, for any questions or assistance on assessments, reflections, or any other help with SLOs. In addition, please contact Craig Gawlick in the Office of Instruction, x7240, gawlickcraig@foothill.edu if you need any assistance with TracDat.

We know how busy you are at this time of year, and are grateful to you for your quality reflections on your student learning outcomes assessments. If you have not completed your reflections at the course and program level, please do so ASAP. You will need that data in order to complete your program reviews, and to ensure that your resource requests are considered by OPC and PaRC.

A quick update on our college-wide progress to date:

• Course-Level SLOs – **65% of Courses taught in 2012-2013 have reflections completed.** (715/1105 classes)
• Program-Level SLOs – **30% of Degrees and Certificates in 2012-2013 have reflections completed**. (19/65 degrees & certificates)
• Service Area SLOs – **30% of Service Areas in 2012-2013 have reflections completed.** (6/20 Service Areas)
• Administrative Unit SLOs – **55% of Administrative Units in 2012-2013 have reflections completed.** (5/9 Administrative Units)

Curriculum Corner-Ask Cori

Dear Cori, Where can I find the current curriculum forms?

The forms are now available at our re-vamped College Curriculum Committee website:
http://www.foothill.edu/staff/Curriculum/
If you forget the site address:
From Foothill's home page, select "Faculty & Staff" from the burgundy menu bar. In the left hand column under Faculty Resources, select "College Curriculum Committee". A new page will appear with various curriculum resources on the left and all our forms on the right. The forms are all in Word and are ready to be completed. We encourage filing all forms electronically.

Cori, What is the deadline for new courses & course updates for the 2014-13 Catalog?

Course outlines must be in the "Instruction" status in the C3MS by December 6th for the next catalog. In order for a course to be at that status, it must have been reviewed by the Articulation Officer, your Dean and approved by your division. DO NOT WAIT until December 5th to start editing! Please see your division calendar to see when you must have outlines to them for division approval.

Resource Requests

Please be aware there is new link to submit research requests:

http://irp.fhda.edu/cgi-bin/rws5.pl?FORM=ResearchRequest

Requests should be submitted at least two weeks in advance. All requests go into a queue and are reviewed by the institutional researcher, Vice President of Instruction & Institutional Research and Executive Director for Institutional Research and Planning for prioritization.

Completed research projects can be found here:

http://www.foothill.fhda.edu/staff/irs/FHresearch/requestcompleted.php

All completed projects will be up to date and posted by November 22nd.

Lastly, all program review data is available and accessible on the Office of Instruction website, found here:

http://www.foothill.fhda.edu/staff/irs/programplans/programreviewdata.php

REMINDER:
INSTRUCTIONAL & STUDENT SERVICES PROGRAM REVIEWS DUE TO DEAN/DIRECTOR:
DECEMBER 13TH

Instruction & Institutional Research- Articulation

BERNIE DAY

Director, Articulation/Curriculum Officer, Honors Institute Director

C-ID (CALIFORNIA COURSE IDENTIFICATION SYSTEM)

C-ID (California Course Identification System)

Here's a status report for Foothill College and C-ID:

C-ID Course Information	Number	Comment
Courses approved for C-ID	81	
Courses conditionally approved for C-ID (some changes required)	22	Need to make changes prior to expiration date.
Courses denied for C-ID	12	Need to make changes prior to expiration date.
Courses submitted currently under review	84	Some of these courses were submitted in 2010 and have been awaiting review for 3+ years.
C-ID courses for which Foothill has no equivalent	80-100	Agriculture, Administration of Justice, Geology and Journalism.
Courses yet to submit	10-20	Awaiting FH curriculum approval and changes

Statewide vetting recently closed for new descriptors in biology, chemistry, engineering, information technology and kinesiology. We should be able to submit course outlines for approval for these descriptors soon. For more information, please access http://www.c-id.net/

New Transfer Model Curricula Soon Available

Faculty groups have been meeting and new curricula has been vetted statewide in several fields. It is expected that we'll have opportunities to create transfer pathways in the following fields soon:

Animal Science	Graphic Design
AG Business	Health Science
AG Forestry	Information Systems
AG Plant Science	Information and Communication Technologies
Biology	Engineering-EE/Comp
Economics	Engineering-Mech/Civil/Aero/Manu
Chemistry	Nutrition/Food Science/Dietetics
Child Development	Social Work
Environmental Science	

Articulation Agreements

In addition to maintaining articulation with every UC and CSU campus, Foothill College has articulation agreements with dozens of independent and out-of-state colleges and universities. Some of the most recent new articulation collaborations include:

American University in Paris (regionally accredited UC institution)

Arizona State University

Fashion Institute of Design and Merchandising (FIDM)

Pepperdine University

University of Minnesota

Whittier College

To Which Private, Out-of-State Institutions Do our Students Transfer?

Here is a sampling of some of the private and/or out-of-state institutions where Foothill students transferred within the past year:

Academy of Art	Georgia Institute of Technology
Boston College	Indiana State
Boston University	Johnson & Wales University
Brandeis University	Kent State University
Brown University	Linfield College
Carnegie Mellon University	Menlo College
Concordia University	Northeastern University
Cornell University	Occidental College
Columbia University	Oregon State
Creighton University	Pomona College

Purdue University	University of Nevada, Reno
Santa Clara University	University of the Pacific
St. Mary's College	University of Pennsylvania
Stanford University	University of Phoenix
Texas A & M	University of San Francisco
University of Hawaii	University of Southern California
University of Illinois	Weber State
University of Maine	West Georgia
University of Maryland	Willamette University
University of Massachusetts	

Honors Updates

The Honors Institute is pleased to be able to offer the following new honors courses:

ANTH 1H	
ANTH 1LH	HUM 4H
ASTR 54H	SOC 1H
PHYS 54H	SOC 54H
HUM 3H	

Faculty interested in knowing more about creating honors courses are welcome to contact Bernie Day X7225.

Bernie Day and Scott Lankford attended the Bay Area Honors Consortium Honors Faculty Roundtable at Mills College on Saturday, October 16. Please plan to join us next fall!

honors faculty will encourage their students who are completing research projects to consider submitting a proposal to present at the symposium.

Some of the Foothill faculty who previously mentored students through this process include Konnilyn Feig, Meredith Heiser, Scott Lankford, Eta Lin, Kathryn Maurer, Ben Stefonik, and Joe Woolcock.

Presenting at the symposium is a competitive process. Abstracts are due on February 14, 2014. The Honors Institute will offer student workshops on how to write a research abstract as well as mentoring students with multiple presentation rehearsals prior to the symposium.

The BHC Community College Honors Research Symposium offers an outstanding day full of fascinating student research. All Foothill faculty are welcome to participate as breakout moderators. Funds are available to cover the cost of faculty registration for this event. For more information, please contact Bernie Day, daybernie@foothill.edu

Bay Area Honors Research Symposium May 3, 2014

The annual Bay Area Community College Honors Research Symposium will be held at UC Berkeley on Saturday May 3, 2014. We hope

ARTICULATION UPDATES

CSU GE/IGETC Review

Foothill College will submit proposals for inclusion on the CSU GE/Breadth and IGETC Certification list in early December. Please contact the articulation office if you would like to propose a course for inclusion.

Our articulation officer, Bernie Day, was invited to serve as a GE course reviewer. This is the first time community college faculty have been invited to participate in the CSU GE review process. Bernie will be working closely with the CSU Chancellor's Office on this project. This new collaboration should provide us with additional insight regarding the expectations of community college courses. Please don't hesitate to contact Bernie for assistance in designing curriculum intended for CSU GE or IGETC.

Newly Approved UC Transferable Courses

Congratulations! The following courses were <u>added</u> to the approved UC transferable course list effective 2013-2014:

ANTH 14 Linguistic Anthropology 4
ANTH 50 Medical Anthropology: Methods & Practice 4
ART 15A Digital Painting I 4
ART 15B Digital Painting II 4
ART 19D Acrylic Painting II 4
ART 19E Oil Painting III 4
ART 19F Acrylic Painting III 4
ART 47B Watercolor II 4
C S 1M Intermediate Algorithm & Data Structure Methodologies in JAVA 5
C S 31A Introduction to Database Management Systems 5
C S 40A Software Engineering Methodologies 5
CHEM 20 I Matter: Introduction to Green Chemistry and the Environment 5
DANC 4B Intermediate Ballroom and Social Dance 1
DANC 4C Advanced Ballroom and Social Dance 1
DANC 11B Choreography for Performance Foothill Repertory 4

DANC 11C Dance Production Foothill Repertory Company 4
DANC 12A Repertory Dance II 4
DANC 12B Choreography for Performance II 4
DANC 12C Dance Production II 4
DANC 13A Introduction to Contemporary Dance 1
DANC 13B Intermediate Contemporary Dance 1
DANC 14 Dance Conditioning 1
DANC 15 Musical Theatre Dance 2
DANC 16 Lyrical Jazz Dance 2
DANC 17 Dance Composition 2
DANC 18A Introduction to Hip Hop 1
DANC 18B Intermediate Hip Hop Dance 1
ENGL 47A World Literature 1 5
ENGL 47B World Literature 2 5
ENGR 25 Introduction to Fresh Water 5
ENGR 47 Dynamics 5
GEOG 11 Introduction to Mapping and Spatial Reasoning 4 Same as: GIST 11
HIST 8 History of Latin America 4
HIST 19 History of Asia: China/Japan 4
HORT 60K The Timeless Garden 3
HUMN 3H Honors World Myths in Literature Arts & Film 4
HUMN 4H Honors Trauma and the Arts 4
KINS 8B Theory and Concepts of Exercise Physiology II 4 + *Any or all of these courses combined: maximum credit, 12 units*
MATH 42 Math for Elementary School Teachers 5
MDIA 3 Introduction to Film and Media Criticism 4
MUS 7F Music in Film 4
PHYS 27 Cooking the Earth 4
PSYC 55 Psychology of Sports 4
SOC 1H Honors Introduction to Sociology 5
SPED 80 Introduction to College and Accommodations 1
THTR 12A Stage and Screen 4
THTR 46B Theatre Development Workshop II 2
THTR 46C Theatre Development Workshop III 2
THTR 46D Theatre Development Workshop IV 2
THTR 47B Intermediate Music Theatre Production Workshop 6
THTR 47C Advanced Music Theatre Production Workshop 6
THTR 48A Vocal Production and Speech 4
THTR 48B Singing Technique for Musical Theatre 4

THTR 48C Musical Theatre Repertoire for Singers 4
THTR 99B Technical Theatre in Production II 4
THTR 99C Technical Theatre in Production III 4
THTR 99D Technical Theatre in Production IV 4
THTR 99E Technical Theatre Management in Production 6
THTR 99F Technical Theatre Management in Production II 6

Courses re-reviewed and determined to be UC transferable:

THTR 46A Theatre Development Workshop I 2
THTR 47A Introduction to Musical Theatre Production 3
THTR 49D Performance Production IV 6
THTR 99A Technical Theatre in Production I 4

Courses approved as UC Transferable, but will not appear on the TCA because they are Variable Topics:
MDIA 6 Film & New Media Genres 4
<u>NOTE: Without specific course content outlined in the COR, students are NOT guaranteed transferability for this course.</u>

Please notify the articulation office if you have new or revised courses to submit for the next review cycle (deadline June 1, 2014).