

FHDA Program Review

Limits: **Term Type** Summer Fall Winter Spring Early Summer

Enrollment Trends

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

	2012-13	2013-14	2014-15	2015-16	4-yr %Inc
Unduplicated Headcount	1,244	1,190	922	968	-22.2%
Enrollment	1,445	1,380	1,037	1,083	-25.1%
Sections	36	33	26	29	-19.4%
WSCH	7,948	7,590	5,704	5,957	-25.1%
FTES	173	166	124	130	-25.1%
FTEF	4.0	3.6	2.9	3.3	-18.0%
Productivity	663	695	655	606	-8.6%

Faculty Workload

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

	2012-13	2013-14	2014-15	2015-16	4-yr %Inc
Full Time Load	1.9	1.9	1.2	2.0	8%
Full Time %	47.2%	51.8%	42.8%	62.1%	31%
Overload	1.8	1.4	0.9	0.8	-55%
Overload %	44.4%	39.0%	30.3%	24.1%	-46%
Part Time Load	0.3	0.3	0.8	0.5	36%
Part Time %	8.3%	9.1%	26.9%	13.8%	66%
Total FTEF	4.0	3.6	2.9	3.3	-18%

Course Success

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Success	960	66%	910	66%	677	65%	756	70%
Non Success	193	13%	219	16%	209	20%	166	15%
Withdrew	292	20%	251	18%	151	15%	160	15%
Total	1,445	100%	1,380	100%	1,037	100%	1,082	100%

Course Success by Targeted Ethnic Group

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

Course Success for Targeted Groups

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	279	57%	247	51%	184	55%	224	60%
Non Success	78	16%	112	23%	81	24%	88	24%
Withdrew	130	27%	123	26%	71	21%	62	17%
Total	487	100%	482	100%	336	100%	374	100%

Course Success for Not Targeted Groups

	2012-13		2013-14		2014-15		2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	681	71%	663	74%	493	70%	532	75%
Non Success	115	12%	107	12%	128	18%	78	11%
Withdrew	162	17%	128	14%	80	11%	98	14%
Total	958	100%	898	100%	701	100%	708	100%

Enrollment Distribution by Student Demographics
(Special Grouping) FH > Fine Arts & Communication > Art History-FH

by Gender

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	874	60%	816	59%	567	55%	644	59%
Male	571	40%	564	41%	470	45%	439	41%
Total	1,445	100%	1,380	100%	1,037	100%	1,083	100%

by Ethnicity

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	112	8%	116	8%	52	5%	53	5%
Asian	353	24%	320	23%	236	23%	235	22%
Filipino	75	5%	72	5%	48	5%	48	4%
Latino/a	300	21%	294	21%	236	23%	274	25%
Native American	10	1%	15	1%	4	0%	5	0%
Pacific Islander	18	1%	23	2%	15	1%	17	2%
White	530	37%	490	36%	378	36%	389	36%
Decline to State	47	3%	50	4%	68	7%	62	6%
Total	1,445	100%	1,380	100%	1,037	100%	1,083	100%

by Age

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	283	20%	287	21%	223	22%	246	23%
20-24	749	52%	732	53%	558	54%	554	51%
25-39	290	20%	255	18%	187	18%	196	18%
40 +	123	9%	106	8%	69	7%	87	8%
Total	1,445	100%	1,380	100%	1,037	100%	1,083	100%

by Education Level

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	96	7%	71	5%	52	5%	75	7%
Associate	36	2%	45	3%	27	3%	23	2%
HS/Equivalent	1,193	83%	1,158	84%	863	83%	927	86%
All Other	120	8%	106	8%	95	9%	58	5%
Total	1,445	100%	1,380	100%	1,037	100%	1,083	100%

Success Rates by Gender

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

2015-16

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	447	70%	101	16%	95	15%	643	100%
Male	309	70%	65	15%	65	15%	439	100%
All	756	70%	166	15%	160	15%	1,082	100%

2014-15

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	382	67%	106	19%	79	14%	567	100%
Male	295	63%	103	22%	72	15%	470	100%
All	677	65%	209	20%	151	15%	1,037	100%

2013-14

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	528	65%	127	16%	161	20%	816	100%
Male	382	68%	92	16%	90	16%	564	100%
All	910	66%	219	16%	251	18%	1,380	100%

2012-13

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	596	68%	102	12%	176	20%	874	100%
Male	364	64%	91	16%	116	20%	571	100%
All	960	66%	193	13%	292	20%	1,445	100%

Success Rates by Age
(Special Grouping) FH > Fine Arts & Communication > Art History-FH

2015-16

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	178	72%	40	16%	28	11%	246	100%
20-24	386	70%	81	15%	86	16%	553	100%
25-39	122	62%	37	19%	37	19%	196	100%
40 +	70	80%	8	9%	9	10%	87	100%
All	756	70%	166	15%	160	15%	1,082	100%

2014-15

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	166	74%	32	14%	25	11%	223	100%
20-24	362	65%	119	21%	77	14%	558	100%
25-39	103	55%	48	26%	36	19%	187	100%
40 +	46	67%	10	14%	13	19%	69	100%
All	677	65%	209	20%	151	15%	1,037	100%

2013-14

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	207	72%	45	16%	35	12%	287	100%
20-24	488	67%	115	16%	129	18%	732	100%
25-39	143	56%	45	18%	67	26%	255	100%
40 +	72	68%	14	13%	20	19%	106	100%
All	910	66%	219	16%	251	18%	1,380	100%

2012-13

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
19 or less	216	76%	39	14%	28	10%	283	100%
20-24	501	67%	101	13%	147	20%	749	100%
25-39	158	54%	45	16%	87	30%	290	100%
40 +	85	69%	8	7%	30	24%	123	100%
All	960	66%	193	13%	292	20%	1,445	100%

Success Rates by Ethnicity

(Special Grouping) FH > Fine Arts & Communication > Art History-FH

2015-16								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	24	45%	18	34%	11	21%	53	100%
Asian	173	74%	28	12%	34	14%	235	100%
Filipino	28	58%	7	15%	13	27%	48	100%
Latino/a	172	63%	63	23%	38	14%	273	100%
Native American	2	40%	3	60%	0	0%	5	100%
Pacific Islander	10	59%	4	24%	3	18%	17	100%
White	294	76%	39	10%	56	14%	389	100%
Decline to State	53	85%	4	6%	5	8%	62	100%
All	756	70%	166	15%	160	15%	1,082	100%

2014-15								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	19	37%	23	44%	10	19%	52	100%
Asian	169	72%	37	16%	30	13%	236	100%
Filipino	29	60%	9	19%	10	21%	48	100%
Latino/a	136	58%	49	21%	51	22%	236	100%
Native American	2	50%	1	25%	1	25%	4	100%
Pacific Islander	4	27%	8	53%	3	20%	15	100%
White	268	71%	71	19%	39	10%	378	100%
Decline to State	50	74%	11	16%	7	10%	68	100%
All	677	65%	209	20%	151	15%	1,037	100%

2013-14								
	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	38	33%	33	28%	45	39%	116	100%
Asian	241	75%	34	11%	45	14%	320	100%
Filipino	47	65%	10	14%	15	21%	72	100%
Latino/a	162	55%	69	23%	63	21%	294	100%
Native American	11	73%	3	20%	1	7%	15	100%
Pacific Islander	9	39%	8	35%	6	26%	23	100%
White	358	73%	58	12%	74	15%	490	100%
Decline to State	44	88%	4	8%	2	4%	50	100%
All	910	66%	219	16%	251	18%	1,380	100%

2012-13

	Success		Non Success		Withdrew		Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	53	47%	17	15%	42	38%	112	100%
Asian	242	69%	43	12%	68	19%	353	100%
Filipino	47	63%	9	12%	19	25%	75	100%
Latino/a	179	60%	52	17%	69	23%	300	100%
Native American	7	70%	2	20%	1	10%	10	100%
Pacific Islander	10	56%	6	33%	2	11%	18	100%
White	385	73%	60	11%	85	16%	530	100%
Decline to State	37	79%	4	9%	6	13%	47	100%
All	960	66%	193	13%	292	20%	1,445	100%