FHDA Program Review

Limits: On-line Status Face to Face Hybrid Term Type Summer Fall Winter Spring Early Summer

Enrollment Trends

Music-FH

	2012-13	2013-14	2014-15	2015-16	4-yr %lnc
Unduplicated Headcount	1,237	1,339	1,127	1,008	-18.5%
Enrollment	1,790	1,802	1,520	1,348	-24.7%
Sections	115	118	97	86	-25.2%
WSCH	8,520	9,496	8,811	8,183	-4.0%
FTES	191	212	199	183	-4.3%
FTEF	5.8	5.8	5.1	4.8	-17.3%
Productivity	486	549	571	565	16.1%

Faculty Workload Music-FH

	2012-13	2013-14	2014-15	2015-16	4-yr %lnc
Full Time Load	3.0	3.1	2.5	2.6	-16%
Full Time %	52.2%	53.8%	49.4%	52.9%	1%
Overload	0.7	0.5	0.8	0.6	-17%
Overload %	12.5%	8.3%	15.3%	12.6%	1%
Part Time Load	2.1	2.2	1.8	1.7	-19%
Part Time %	35.3%	37.9%	35.3%	34.5%	-2%
Total FTEF	5.8	5.8	5.1	4.8	-17%

Course Success

Music-FH

	2012-13		2013-	14	2014-	15	2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	1,409	79%	1,437	80%	1,248	83%	1,101	82%
Non Success	193	11%	193	11%	153	10%	141	10%
Withdrew	187	10%	172	10%	111	7%	106	8%
Total	1,789	100%	1,802	100%	1,512	100%	1,348	100%

Course Success by Targeted Ethnic GroupMusic-FH

Course Success for Targeted Groups

	2012-13		2013-	14	2014-	15	2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		_
Success	334	67%	275	66%	236	65%	282	72%
Non Success	95	19%	83	20%	78	21%	66	17%
Withdrew	66	13%	61	15%	49	13%	41	11%
Total	495	100%	419	100%	363	100%	389	100%

Course Success for Not Targeted Groups

	2012-13		2013-	14	2014-	15	2015-16	
	Grades	Percent	Grades	Percent	Grades	Percent		
Success	1,075	83%	1,162	84%	1,012	88%	819	85%
Non Success	98	8%	110	8%	75	7%	75	8%
Withdrew	121	9%	111	8%	62	5%	65	7%
Total	1,294	100%	1,383	100%	1,149	100%	959	100%
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Enrollment Distribution by Student DemographicsMusic-FH

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	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Female	674	38%	685	38%	585	38%	500	37%
Male	1,116	62%	1,117	62%	935	62%	848	63%
Total	1,790	100%	1,802	100%	1,520	100%	1,348	100%

by Ethnicity

	2012-13 2013-14		3-14	201	.4-15	2015-16		
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
African American	103	6%	92	5%	68	4%	79	6%
Asian	507	28%	603	33%	473	31%	402	30%
Filipino	55	3%	49	3%	52	3%	51	4%
Latino/a	337	19%	278	15%	244	16%	259	19%
Native American	15	1%	21	1%	14	1%	5	0%
Pacific Islander	34	2%	27	1%	25	2%	4	0%
White	630	35%	549	30%	427	28%	371	28%
Decline to State	109	6%	183	10%	217	14%	177	13%
Total	1,790	100%	1,802	100%	1,520	100%	1,348	100%

by Age

	2012-13		2013-14		2014-15		2015-16	
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
19 or less	365	20%	609	34%	483	32%	375	28%
20-24	783	44%	752	42%	660	43%	638	47%
25-39	372	21%	259	14%	257	17%	246	18%
40 +	270	15%	182	10%	120	8%	89	7%
Total	1,790	100%	1,802	100%	1,520	100%	1,348	100%

by Education Level

	2012	2-13	2013-14		2014-15		2015	5-16
	Enr	Percent	Enr	Percent	Enr	Percent	Enr	Percent
Bachelor or higher	295	16%	180	10%	190	13%	151	11%
Associate	58	3%	38	2%	34	2%	25	2%
HS/Equivalent	1,144	64%	1,099	61%	976	64%	925	69%
All Other	293	16%	485	27%	320	21%	247	18%
Total	1,790	100%	1,802	100%	1,520	100%	1,348	100%
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Success Rates by Gender Music-FH

	2015-16									
	Succe	ess	Non Suc	cess	Withdr	ew	Total			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
Female	428	86%	30	6%	42	8%	500	100%		
Male	673	79%	111	13%	64	8%	848	100%		
All	1,101	82%	141	10%	106	8%	1,348	100%		

2014-15

	Success		Non Success		Withdr	ew	Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	495	85%	42	7%	47	8%	584	100%	
Male	753	81%	111	12%	64	7%	928	100%	
All	1,248	83%	153	10%	111	7%	1,512	100%	

2013-14

	Success		Non Suc	cess	Withdr	ew	Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
Female	577	84%	54	8%	54	8%	685	100%	
Male	860	77%	139	12%	118	11%	1,117	100%	
AII	1,437	80%	193	11%	172	10%	1,802	100%	

2012-13

	Success		Non Suc	cess	Withdr	ew	Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
Female	578	86%	42	6%	54	8%	674	100%
Male	831	75%	151	14%	133	12%	1,115	100%
All	1,409	79%	193	11%	187	10%	1,789	100%

	Grades Percent Grades Percent Grades Percent Grades 9 or less 334 89% 26 7% 15 4% 375								
	Succe	ess	Non Suc	Non Success Withdrew			Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
19 or less	334	89%	26	7%	15	4%	375	100%	
20-24	503	79%	82	13%	53	8%	638	100%	
25-39	190	77%	28	11%	28	11%	246	100%	
40 +	74	83%	5	6%	10	11%	89	100%	
All	1,101	82%	141	10%	106	8%	1,348	100%	

2014-15

	Success		Non Suc	Non Success Withdrew			Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
19 or less	430	89%	29	6%	24	5%	483	100%	
20-24	536	81%	73	11%	50	8%	659	100%	
25-39	180	71%	46	18%	28	11%	254	100%	
40 +	102	88%	5	4%	9	8%	116	100%	
AII	1,248	83%	153	10%	111	7%	1,512	100%	

2013-14

	Success		Non Suc	Non Success Withdrew			Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
19 or less	535	88%	45	7%	29	5%	609	100%	
20-24	578	77%	97	13%	77	10%	752	100%	
25-39	178	69%	34	13%	47	18%	259	100%	
40 +	146	80%	17	9%	19	10%	182	100%	
All	1,437	80%	193	11%	172	10%	1,802	100%	

2012-13

Success		Non Suc	uccess Withdrew			Total		
Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
303	83%	31	8%	31	8%	365	100%	
603	77%	102	13%	77	10%	782	100%	
278	75%	42	11%	52	14%	372	100%	
225	83%	18	7%	27	10%	270	100%	
1,409	79%	193	11%	187	10%	1,789	100%	
	Grades 303 603 278 225	Grades Percent 303 83% 603 77% 278 75% 225 83%	Grades Percent Grades 303 83% 31 603 77% 102 278 75% 42 225 83% 18	Grades Percent Grades Percent 303 83% 31 8% 603 77% 102 13% 278 75% 42 11% 225 83% 18 7%	Grades Percent Grades Percent Grades 303 83% 31 8% 31 603 77% 102 13% 77 278 75% 42 11% 52 225 83% 18 7% 27	Grades Percent Grades Percent Grades Percent 303 83% 31 8% 31 8% 603 77% 102 13% 77 10% 278 75% 42 11% 52 14% 225 83% 18 7% 27 10%	Grades Percent Grades Percent Grades Percent Grades 303 83% 31 8% 31 8% 365 603 77% 102 13% 77 10% 782 278 75% 42 11% 52 14% 372 225 83% 18 7% 27 10% 270	

All

1,101

82%

				2015	5-16				
	Succ	ess	Non Su	Ion Success Withdrew			w Total		
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent	
African American	56	71%	11	14%	12	15%	79	100%	
Asian	359	89%	26	6%	17	4%	402	100%	
Filipino	46	90%	3	6%	2	4%	51	100%	
Latino/a	180	69%	52	20%	27	10%	259	100%	
Native American	4	80%	0	0%	1	20%	5	100%	
Pacific Islander	2	50%	1	25%	1	25%	4	100%	
White	295	80%	36	10%	40	11%	371	100%	
Decline to State	159	90%	12	7%	6	3%	177	100%	

141

2014-15

10%

106

8%

1,348

100%

	Success		Non Su	Non Success		rew	Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	35	51%	25	37%	8	12%	68	100%
Asian	430	91%	24	5%	17	4%	471	100%
Filipino	45	87%	5	10%	2	4%	52	100%
Latino/a	156	64%	48	20%	39	16%	243	100%
Native American	11	85%	1	8%	1	8%	13	100%
Pacific Islander	21	84%	1	4%	3	12%	25	100%
White	346	82%	38	9%	39	9%	423	100%
Decline to State	204	94%	11	5%	2	1%	217	100%
All	1,248	83%	153	10%	111	7%	1,512	100%

2013-14

	Success		Non Su	Non Success		rew	Total	
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent
African American	56	61%	18	20%	18	20%	92	100%
Asian	538	89%	27	4%	38	6%	603	100%
Filipino	38	78%	2	4%	9	18%	49	100%
Latino/a	181	65%	63	23%	34	12%	278	100%
Native American	16	76%	2	10%	3	14%	21	100%
Pacific Islander	17	63%	7	26%	3	11%	27	100%
White	432	79%	59	11%	58	11%	549	100%
Decline to State	159	87%	15	8%	9	5%	183	100%
All	1,437	80%	193	11%	172	10%	1,802	100%

		2012-13								
	Succe	ess	Non Su	Non Success Withd			drew Total			
	Grades	Percent	Grades	Percent	Grades	Percent	Grades	Percent		
African American	60	58%	27	26%	16	16%	103	100%		
Asian	442	87%	31	6%	33	7%	506	100%		
Filipino	40	73%	10	18%	5	9%	55	100%		
Latino/a	234	69%	58	17%	45	13%	337	100%		
Native American	14	93%	1	7%	0	0%	15	100%		
Pacific Islander	19	56%	8	24%	7	21%	34	100%		
White	498	79%	55	9%	77	12%	630	100%		
Decline to State	102	94%	3	3%	4	4%	109	100%		
AII	1,409	79%	193	11%	187	10%	1,789	100%		