College Curriculum Committee Meeting Agenda
Tuesday, October 5, 2021
2:00 p.m. – 3:30 p.m.
Meeting will be held virtually via ConferZoom

Item	Time*	Action	Attachment(s)	Presenter(s)
1. Remote Meetings Resolution	10 min.	1st Read	#10/5/21-1	Kuehnl
2. CCC Orientation	20 min.	Information		Gilstrap & Kuehnl
3. Minutes: June 15, 2021	2 min.	Action	#10/5/21-2	Kuehnl
4. Report Out from Division Reps	5 min.	Discussion		All
5. Public Comment on Items Not on Agenda (CCC cannot discuss or take action)	5 min.	Information		

6. Announcements
  a. GE Subcommittee Membership
  b. Nov. 5th COR Deadline Reminder: Title 5 & Foothill GE
  c. CCC Priorities for 2021-22
  d. New Course Proposals
  e. ASCCC Area B Meeting & Fall Plenary
  f. New Program Approvals by CCCCO: Noncredit ESL Certificates, Biochemistry AS Degree, Data Analytics CA, Cybersecurity CA
	10 min.	Information	#10/5/21-3
			#10/5/21-4-7
				CCC Team

7. New Program Creation Feedback Form Process Change	10 min.	Information		Kuehnl
8. Distance Learning for Winter 2022 Quarter	10 min.	Information		Hueg
9. Brown Act Update	10 min.	Information		Kuehnl
10. OER Resolution	10 min.	1st Read	#10/5/21-8	Kuehnl
11. Good of the Order	3 min.			Kuehnl
12. Adjournment				Kuehnl

Times listed are approximate

Attachments:

#10/5/21-1	Resolution Authorizing Remote Teleconference Meetings Pursuant to Brown Act Provisions included in AB 361
#10/5/21-2	Draft Minutes: June 15, 2021
#10/5/21-3	Proposed Foothill Academic Senate Priorities 2021-22
#10/5/21-4	New Course Proposal: HUMN 11
#10/5/21-5	New Course Proposal: HUMN 11H
#10/5/21-6	New Course Proposal: HUMN 12
#10/5/21-7	New Course Proposal: HUMN 13
#10/5/21-8	Resolution to Explore Options to Leverage College Curriculum Processes to Support Faculty to Explore and Adopt OER

2021-2022 Curriculum Committee Meetings:

Fall 2021 Quarter	Winter 2022 Quarter	Spring 2022 Quarter
10/5/21	1/18/22	4/19/22
10/19/21	2/1/22	5/3/22
11/2/21	2/15/22	5/17/22
11/16/21	3/1/22	5/31/22
11/30/21	3/15/22	6/14/22

Standing reminder: Items for inclusion on the CCC agenda are due no later than one week before the meeting.

2021-2022 Curriculum Deadlines:

11/5/21	Deadline to submit certain types of course updates for 2022-23 catalog—see PDF for details (Faculty/Divisions).
11/5/21	Deadline to submit local GE applications for 2022-23 catalog (Faculty/Divisions).
12/1/21	Deadline to submit courses to CSU for CSU GE approval (Articulation Office).
12/1/21	Deadline to submit courses to UC/CSU for IGETC approval (Articulation Office).
TBD	Deadline to submit curriculum sheet updates for 2022-23 catalog (Faculty/Divisions).
6/1/22	Deadline to submit new/revised courses to UCOP for UC transferability (Articulation Office).
TBD	Deadline to submit course updates for 2023-24 catalog (Faculty/Divisions).
Ongoing	Submission of courses for C-ID approval and course-to-course articulation with individual colleges and universities (Articulation Office).

Distribution:

Micaela Agyare (LRC), Chris Allen (Dean, APPR), Ben Armerding (LA), Kathy Armstrong (PSME), Rachelle Campbell (BH), Anthony Cervantes (Dean, Enrollment Services), Roosevelt Charles (Dean—CNSL), Valerie Fong (Dean—LA), Evan Gilstrap (Articulation Officer), Hilary Gomes (FA), Allison Herman (LA), Kurt Hueg (Administrator Co-Chair), Maritza Jackson Sandoval (CNSL), Julie Jenkins (BSS), Ben Kaupp (SRC), Eric Kuehnl (Faculty Co-Chair), Andy Lee (CNSL), Dixie Macias (KA), Don Mac Neil (KA), Kathryn Maurer (AS President), Kent McGee (Evaluations), Allison Meezan (BSS), Ché Meneses (FA), Brian Murphy (APPR), Teresa Ong (AVP Workforce), Lisa Schultheis (BH), Ram Subramaniam (Dean—BH & PSME), Kella Svetich (LA), Mary Vanatta (Curriculum Coordinator), Anand Venkataraman (PSME)

COLLEGE CURRICULUM COMMITTEE
Committee Members – 2021-22

Meeting Date: <u>10/5/21</u>

<u>Co-Chairs (2)</u>

✔	Eric Kuehnl	7479	Vice President, Academic Senate (tiebreaker vote only)
			kuehnleric@fhda.edu
✔	Kurt Hueg	7179	Associate Vice-President of Instruction
			huegkurt@fhda.edu

<u>Voting Membership (1 vote per division)</u>

✔	Micaela Agyare	7086	LRC	agyaremicaela@fhda.edu
✔	Ben Armerding	7453	LA	armerdingbenjamin@fhda.edu
✔	Kathy Armstrong	7487	PSME	armstrongkathy@fhda.edu
	Rachelle Campbell	7469	BH	campbellrachelle@fhda.edu
✔	Roosevelt Charles	7219	Dean—CNSL	charlesroosevelt@fhda.edu
✔	Valerie Fong	7135	Dean—LA	fongvalerie@fhda.edu
✔	Evan Gilstrap	7675	Articulation	gilstrapevan@fhda.edu
✔	Hilary Gomes	7585	FA	gomeshilary@fhda.edu
✔	Allison Herman	7460	LA	hermanallison@fhda.edu
✔	Maritza Jackson Sandoval	7409	CNSL	jacksonsandovalmaritza@fhda.edu
✔	Julie Jenkins		BSS	jenkinsjulie@fhda.edu
✔	Ben Kaupp		SRC	kauppben@fhda.edu
✔	Dixie Macias	7271	KA	maciasdixie@fhda.edu
✔	Don Mac Neil	7248	KA	macneildon@fhda.edu
✔	Allison Meezan	7166	BSS	meezankaren@fhda.edu
✔	Ché Meneses	7015	FA	menesesche@fhda.edu
✔	Brian Murphy		APPR	brian@pttc.edu
✔	Lisa Schultheis	7780	BH	schultheislisa@fhda.edu
✔	Ram Subramaniam	7472	Dean—BH & PSME	subramaniamram@fhda.edu
✔	Kella Svetich	7924	LA	svetichkella@fhda.edu
✔	Anand Venkataraman	7495	PSME	venkataramananand@fhda.edu

<u>Non-Voting Membership (4)</u>

			ASFC Rep.	
✔	Mary Vanatta	7439	Curr. Coordinator	vanattamary@fhda.edu
	Kent McGee	7298	Evaluations	mcgeekent@fhda.edu
			SLO Coordinator	

<u>Visitors</u>

<u>Kathryn Maurer, Teresa Ong, JP Schumacher</u>

RESOLUTION NO. 2021-1
A RESOLUTION OF THE FOOTHILL COLLEGE CURRICULUM COMMITTEE AUTHORIZING REMOTE TELECONFERENCE MEETINGS PURSUANT TO BROWN ACT PROVISIONS INCLUDED IN ASSEMBLY BILL (AB) 361 (RIVAS)

WHEREAS, the Foothill-De Anza Community College District is committed to preserving and nurturing public access and participation in meetings of the Foothill College Curriculum Committee; and

WHEREAS, all meetings of Foothill-De Anza Community College District's legislative bodies, which include the Foothill Academic Senate and its autonomous subcommittee, the College Curriculum Committee, are open and public, as required by the Ralph M. Brown Act (Cal. Gov. Code 54950–54963), so that any member of the public may attend, participate, and watch the District's legislative bodies conduct their business; and

WHEREAS, the Brown Act, Government Code section 54953(e), makes provisions for remote participation in meetings by members of a legislative body, without compliance with the requirements of Government Code section 54953(b)(3), subject to the existence of certain conditions; and

WHEREAS, a required condition is that a state of emergency is declared by the Governor pursuant to Government Code section 8625, proclaiming the existence of conditions of disaster or of extreme peril to the safety of persons and property within the state caused by conditions as described in Government Code section 8558; and

WHEREAS, a proclamation is made when there is an actual incident, threat of disaster, or extreme peril to the safety of persons and property within the jurisdictions that are within the District's boundaries, caused by natural, technological, or human-caused disasters; and

WHEREAS, it is further required that state or local officials have imposed or recommended measures to promote social distancing, or, the legislative body meeting in person would present imminent risks to the health and safety of attendees; and

WHEREAS, on March 4, 2020, Governor Gavin Newsom declared a statewide emergency arising from the coronavirus (COVID-19); and

WHEREAS, on March 17, 2020, the Board of Trustees of Foothill-De Anza Community College District officially declared a state of emergency for the district; and

WHEREAS, on March 17, 2020, Governor Newsom issued Executive Order N-29-20 suspending certain provisions of the Brown Act pertaining to teleconferenced meetings; and

WHEREAS, following the issuance of Executive Order N-29-20, the Foothill College Curriculum Committee began to conduct all public meetings virtually using the Zoom teleconference platform and has continued conducting all public meetings virtually since that time; and

WHEREAS, on June 11, 2021, Governor Newsom issued Executive Order N-08-21, which indicated that the authorization for holding virtual meetings outlined in Executive Order N-29-20 would expire on September 30, 2021; and

WHEREAS, on September 16, 2021, Governor Newsom signed Assembly Bill (AB) 361 (Rivas) as urgency legislation to be effective immediately, which provides that legislative bodies may continue to meet remotely during a declared State of Emergency subject to certain conditions; and

WHEREAS, AB 361 amends the Brown Act (Government Code Section 54953) to add the following:

(e)(1) A local agency may use teleconferencing without complying with the requirements of paragraph (3) of subdivision (b) if the legislative body complies with the requirements of paragraph (2) of this subdivision in any of the following circumstances:

(A) The legislative body holds a meeting during a proclaimed state of emergency, and state or local officials have imposed or recommended measures to promote social distancing.
(B) The legislative body holds a meeting during a proclaimed state of emergency for the purpose of determining, by majority vote, whether as a result of the emergency, meeting in person would present imminent risks to the health or safety of attendees.

(C) The legislative body holds a meeting during a proclaimed state of emergency and has determined, by majority vote, pursuant to subparagraph (B), that, as a result of the emergency, meeting in person would present imminent risks to the health or safety of attendees; and

WHEREAS, AB 361 amends the Brown Act (Government Code section 54953) to add the following:

(3) If a state of emergency remains active, or state or local officials have imposed or recommended measures to promote social distancing, in order to continue to teleconference without compliance with paragraph (3) of subdivision (b), the legislative body shall, not later than 30 days after teleconferencing for the first time pursuant to subparagraph (A), (B), or (C) of paragraph (1), and every 30 days thereafter, make the following findings by majority vote:

(A) The legislative body has reconsidered the circumstances of the state of emergency. (B) Any of the following circumstances exist:
(i) The state of emergency continues to directly impact the ability of the members to meet safely in person.

(ii) State or local officials continue to impose or recommend measures to promote social distancing.

NOW, THEREFORE, BE IT RESOLVED, that the Foothill College Curriculum Committee finds that the March 4, 2020, declaration of a State of Emergency due to the COVID-19 pandemic by

Governor Gavin Newsom remains active and that the state of emergency continues to directly impact the ability of members of the public to meet safely in person.

BE IT FURTHER RESOLVED, that the Foothill College Curriculum Committee authorizes the continuation of virtual meetings pursuant to Assembly Bill 361 (Rivas); and

BE IT FURTHER RESOLVED, that this resolution shall take effect immediately upon its adoption and shall be effective until the earlier of 90 days from the date of adoption or such time the Foothill College Curriculum Committee adopts a subsequent resolution in accordance with Government Code section 54953(e)(3) to extend the time during which the Foothill College Curriculum Committee may continue to teleconference without compliance with paragraph (3) of subdivision (b) of Government Code section 54953.

College Curriculum Committee
Meeting Minutes
Tuesday, June 15, 2021
2:00 p.m. – 3:30 p.m.
Meeting held virtually via ConferZoom

Item	Discussion
1. Minutes: June 1, 2021	**Approved by consensus.**
2. Report Out from Division Reps	**Speaker: All** Kuehnl announced that he will be continuing on as CCC Co-Chair for next year. Reminded the reps to please email him and/or Vanatta about who will represent their division next year, if they haven't already. PSME: Working on Title 5 updates—mostly done. Library: Getting ready for summer and planning for fall. No updates to report. Language Arts: Finishing up Title 5 updates. Planning for fall and process changes. Kinesiology: No updates to report. Fine Arts: Recent discussions about labs; hoping for college-wide conversation re: regular/effective contact during labs and Distance Learning-related concerns/questions. Finishing up Title 5 updates. Counseling: Completed Title 5 updates; getting ready for summer. BSS: No updates to report. Bio Health: No updates to report. Articulation: Resubmitted ETHN courses for CSU GE Area F—hoping to hear back by July 1st. Thanked all of the faculty who worked hard to update those CORs under CSU's tight deadline. Working on updating CSU GE & IGETC advising sheets—should be ready in early July. Working on submitting new/revised courses for UC transferability. D. Lee clarified that Fine Arts discussing specifically Category 3 labs. Kuehnl noted topic is on CCC Team's radar to be agendized next year. Hueg noted CCC will be involved in upcoming SLO work and accreditation. The group thanked Vanatta for her help and guidance on a variety of curriculum-related questions. Kuehnl mentioned the great work done by the reps this year, including new reps who jumped right in. Also thanked Gilstrap for his hard work, and thanked Hueg and Lisle for their support re: adding second VP role to Academic Senate.
3. Public Comment on Items Not on Agenda	Kuehnl mentioned that Fine Arts division awards have been posted to their website—faculty created individual videos for each student. Also mentioned he has gathered almost all missing FSAs; asked reps to please provide any remaining FSAs before the end of the year.
4. Announcements a. New Course Proposals	**Speakers: CCC Team** The following proposals were presented: HUMN 10, 14; NCBS 449. Please share with your constituents. D. Lee commented on multimedia aspect of HUMN 10, and wonders if faculty has discussed w/ Media Studies dept. Kuehnl noted recent discussions between both depts. re: cross-listing other

	courses, and will follow-up on this. Fong commented on literature aspect and whether faculty has discussed w/ English dept. Gilstrap noted HUMN proposals list summer 2022 and mentioned upcoming Friday deadline for CORs, plus tight timeline for submission to UC. Also commented on NCBS 449, which will mirror UC-transferable C S 49—will research possible articulation implications for students. Unsure how UC may respond re: students who take noncredit version followed by credit version, and will they allow credits to transfer.
b. CCC Meeting Dates for 2021-22	Meeting dates for 2021-22 have been scheduled. Vanatta will send Outlook invitations in August/September, once membership has been finalized.
5. New Program Application: Network Computing CA	**Speaker: Eric Kuehnl** Second read of new Network Computing Certificate of Achievement. D. Lee asked PSME rep for clarification re: enrollment figures listed for C S 50B and asked if course being stacked—rep unsure and will need to follow up. D. Lee also noted that median wage figures listed in narrative and LMI do not match—rep mentioned that LMI was re-run and perhaps narrative didn't get updated accordingly. Subramaniam noted that C S courses usually offered w/ dual modality so usually do end up making enrollment; courses may be stacked. Kuehnl suggested fine tuning this section of the narrative template, to instruct faculty to indicate when sections are stacked and whether they will be stacked in the future. Suggested that if sections are stacked perhaps listing enrollment as one section is best practice. Motion to approve **M/S** (Venkataraman, Herman). **Approved.**
6. Guided Pathways Mapping Approval Process	**Speaker: Eric Kuehnl** Third read of Guided Pathways Program Map Approval Process. Document has been updated, based on discussion during second read. Vanatta explained what has been updated: removed language from Background section that was identified as problematic ("assure" and "viability") and added language re: still need to create processes for Map creation/ updating; removed mention of Map creation process from Process section. Fine Arts rep mentioned that being on the quarter system affects sequencing of classes and units, and that our decentralized curriculum structure also affects Guided Pathways. D. Lee asked for clarification on where document mentions annual updating process—Vanatta responded that "annual" not stated because intent is for this document to not dictate or influence any such process; used general language. D. Lee also asked for clarification re: "core coursework" language in last sentence, noting that Maps may also include courses from other divisions that are not core courses for the degree/certificate—Kuehnl explained intent is for cross-division collaboration to occur primarily if core coursework falls outside division. If a GE course, for example, falls outside of division, additional consultation is not required/needed. Fong suggested reordering language in Process section, moving the sentence beginning "The approved Program Map..." to the end, so that the steps are in order. Motion to approve document with revision suggested by Fong **M/S** (A. Lee, Mac Neil & Meneses). **Approved.** Kuehnl thanked the group for their robust conversations about this process.
7. Denial of Program Elimination Request for Diagnostic Medical Sonography	**Speaker: Eric Kuehnl** Kuehnl provided some background on situation—college administration wants to deactivate the DMS program but Bio Health division faculty do not. Noted that this is related somewhat to our current lack of a formal program deactivation process, and every time a program is being deactivated it feels

like a one-off process. DMS memo is an info item, but worthy of conversation. PSME rep teaches MATH 48A to Math Performance Success program students and noted that recently two students enrolled specifically because they are interested in the DMS program; rep concerned that clear information not being communicated to students and others. Believes that conversation needs to include how to communicate situation to students and impact on students. Subramaniam mentioned that DMS has not brought in a new cohort for several years and there have been three failed searches to hire a new program director. Website for program does state we are not accepting a new cohort and has for about three years. Last cohort graduated last year. Need to make a formal decision about deactivating program, which is normally initiated by faculty, but since program does not have any faculty Subramaniam initiated the process.

Lisle provided additional background: previous Bio Health dean came to her with concerns re: DMS faculty retiring; replacement was hired but left Foothill within a year. After a few more failed attempts to hire, spoke w/ accreditation agency to ask for a 50/50 split between director and part-time faculty (agency requires director to be 100%); difficult to hire faculty due to huge gap in salary when compared to working in field. Has continued to try to keep program going, with retired faculty still working for Foothill. Believes this is a good example of need for succession planning. Noted that our partners in the industry are frustrated with the situation, as they have a need for interns/graduates. Agreed with PSME rep that students are seeing program listed in catalog and thinking it will be offered. Noted that equipment is currently taking up space which could be used by another Allied Health program, and Foothill has been contacted by those wanting to buy equipment. Mentioned issue of faculty prioritization. Believes we should be courageous and make the decision to deactivate the program. Acknowledged that other Allied Health faculty may be worried about implications for their own program if DMS is deactivated, but wants them to rest assured that this is not a cause for concern. Has spent hours in meetings with Teresa Ong (AVP Workforce) trying to figure out how program can be saved, but there appears to be no solution. Would like to put the funding into programs that need and can use it.

Bio Health rep mentioned they became involved when division CC was asked to deactivate the program, and was not involved with any of the background Lisle mentioned. During division CC discussion, faculty wanted to convey strong message that they don't agree with deactivation and want another chance to hire faculty to keep program going. Noted that Subramaniam was present for discussion, to provide perspective. Discussion did include faculty's concerns re: possible implications for other Allied Health programs if they have trouble recruiting students and/or have only one faculty member, as well as concerns about succession planning. Lisle mentioned recent conversation with Judy Miner (FHDA Chancellor) about future possibility of hiring a director who lives outside of the area and manages the program virtually, but currently this is not an option. Lisle reiterated commitment to other Allied Health faculty and their programs. Bio Health rep added that faculty concerned that salary issues re: hiring will be an issue with other programs in the future. Lisle not confident that DMS position will be prioritized during next round of faculty prioritization. Again encouraged colleagues to be courageous and let the program go, and noted feeling discouraged that the program will again be on the books for another year after three rounds of failed attempts to hire a new director.

Bio Health suggested Lisle discuss situation with Allied Health directors so that their concerns may be heard and that she can provide her perspective. Lisle responded that these faculty have been involved in discussions over

	the past few years, but she is happy to discuss with them further.
8. ASCCC Consultation Follow-up	**Speaker: Eric Kuehnl** Continuing discussion from previous meeting, about recent consultation with ASCCC regarding our local curriculum structure/processes. Following last meeting, Kuehnl received a few questions from reps, which he'd like to answer for the group. Recapped that ASCCC consultants stated that if we wish to continue our division CC structure, the division CCs must follow Brown Act. Kuehnl does not have all of the answers but will be following up over the summer so that we're ready for fall. Received questions about division CC minutes—minutes will need to be recorded, by someone on the division CC, and sent to Vanatta (which is our current practice). No additional need to publish minutes on division website, as they are already published by Vanatta on CCC website. Vanatta noted that most divisions are really good about sending minutes, especially this year. Kuehnl mentioned creating template for minutes—Vanatta responded that template already exists, which some divisions do use, but not required. Noted that template might be outdated and offered to update it. D. Lee wonders if all faculty realize these changes are coming and suggested seeing if faculty at large interested in moving to a centralized structure. Acknowledged was not present at CCC when this topic was previously discussed. Kuehnl recalled that discussion a few years ago resulted in near unanimous consensus to keep division CC structure, but wasn't put to any sort of referendum with all faculty. Acknowledged that other faculty have questioned division CC structure. Topic could be brought back for further discussion in the future, as perhaps faculty will feel differently after they have to follow Brown Act at division CC level. Language Arts rep agreed with suggestion to bring additional faculty into conversation and continue discussing pros and cons of each structure. Fine Arts rep believes everything we do should maximize the impact of learning, including this conversation/situation. Noted difficult to measure impact and effectiveness during pandemic. Hueg mentioned recent memo from Governor Newsom stating that all Brown Act meetings can continue to be virtual until September, and from then on must be face-to-face. Also noted some division CCs have followed Brown Act in the past, and agreed we need to establish clear guidelines on how to hold meetings, as they are public meetings. Kuehnl mentioned bill going through legislature, which currently states that a quorum must be physically together; doesn't look like they will permanently allow fully virtual meetings, but may allow for hybrid format. We will need to figure out how to respond to such mandates, as some faculty might not be planning to return to campus until January. Also received questions about formalized meeting times, noting need to figure out definition of "regular" meetings (vs. emergency meetings). Minimum of 72 hours to announce meeting and share agenda. Received questions about representation of faculty at division meetings (e.g., do you need a rep from each department)—need to determine how many must attend to constitute quorum. Believes each division CC will need student rep; ASFC would appoint student liaisons—will need to work with them.
9. Good of the Order	
10. Adjournment	**3:31 PM**

Attendees: Micaela Agyare (LIBR), Valerie Fong (Acting Dean, LA), Marnie Francisco (PSME), Evan Gilstrap (Articulation Officer), Allison Herman (LA), Kurt Hueg (Administrator Co-Chair), Maritza Jackson Sandoval (CNSL), Eric Kuehnl (Faculty Co-Chair), Andy Lee (CNSL), Debbie Lee (Acting Dean—FA & KA), Laurence Lew (BSS), Kristy Lisle (VP Instruction), Don Mac Neal (KA), Ché Meneses (FA), Ron Painter (PSME), Lisa Schultheis (BH), Ram Subramaniam (Dean, BH & PSME), Kella Svetich (LA), Mary Vanatta (Curriculum Coordinator), Anand Venkataraman (PSME)
Minutes Recorded by: M. Vanatta

Proposed Foothill Academic Senate Priorities 2021-22

DRAFT (1st Read) proposed by Academic Senate Officers & Faculty Chair of COOL

September 27, 2021

Executive Committee Priorities for Fall 2021 (considered "top" priority by senate officers)

- Return to Campus (support/partner with FA)
- Faculty Prioritization Process – finalize
- Beginning of ISER – Steering Committee, Faculty Appointments to Teams, etc.
- Effective Pedagogy Committee – *new subcommittee of the senate?*
  - Student Learning Outcomes (Operational & Pedagogical)
  - Academic Integrity (standards, policies, practices and tools to support authentic assessment)
- Shared Governance Taskforce/Shaping of governance
- Faculty Mobilization/Campus Climate
- Academic Senate Equity Plan (Integration of Exec, CCC & COOL)
- Academic Senate Constitution & By-Laws (Integration of Exec, CCC & COOL)

COOL Priorities for Fall 2021 (considered "top" priority by senate officers)

- Tech Tools Request & Prioritization Process for Purchasing & Support
- Distance Education Master Plan (governance arena)
- Online / Distance Ed Policies
- COOL Equity Action Plan
- COOL By-Laws (or??)
- FA/Senate Collaboration on Faculty Evaluations (J1 updates) for online/hybrid classes

CCC Priorities for Fall 2021 (considered "top" priority by senate officers)

- Faculty primacy in curriculum primer (one for faculty & one for students)
- Guided Pathways Program Mapping – process & ongoing oversight
- Guided Pathways Meta Majors
- Program Creation Process
- Program Discontinuance Process
- CCC Equity Action Plan
- CCC By-Laws

Question for Senators:

1. Any questions/need for clarification?
2. Anything you object to/are concerned about?
3. Anything missing from the perspective of your division/constituency that would be *a higher priority*?
4. Are you comfortable with this list/these priorities being your senate officers' priorities?

Course Change Request

New Course Proposal

Date Submitted: 05/25/21 2:18 pm

Viewing: **HUMN F011. : INTRODUCTION TO POPULAR CULTURE**

Last edit: 06/18/21 7:49 pm

Changes proposed by: Kay Thornton (10535149)

Course Proposal Form

Faculty Author

Effective Term	Summer 2022
Subject	Humanities (HUMN)
Department	Humanities (HUMN)
Division	Business and Social Sciences (1SS)
Units	4
Hours	4 hours lecture, 1 hour lab
Course Title	INTRODUCTION TO POPULAR CULTURE
Short Title	INTRO TO POPULAR CULTURE

Course Number: F011.

Proposed Transferability: UC/CSU

Proposed Description and Requisites: Overview, history and critical analysis of popular culture as a window for understanding American society. Theories and methods of analyzing artifacts of popular culture. Overarching themes: history/social theories of popular culture; popular culture as a product of American multiculturalism; the relationship between a commodity culture and intellect/artistry; philosophical/ethical issues surrounding popular culture.

Proposed Discipline: Music or Humanities

To which Degree(s) or Certificate(s) would this course potentially be added?
ADT in Film, Television, and Electronic Media
Certificate of Achievement in Film, Television, and Electronic Media

Are there any other departments that may be impacted from the addition of this course?
Yes

What Department(s)?

Other Department	Effect on Department
Media Studies	crosslisting

Comments & Other Relevant Information for Discussion:
This proposed course is to be crosslisted with an existing course, MDIA 11.

Reviewer Comments: **Mary Vanatta (vanattamary) (06/18/21 7:49 pm):** Note: Fine Arts division CC approved Music discipline 6/18/21

Course Change Request

New Course Proposal

Date Submitted: 05/25/21 2:20 pm

Viewing: **HUMN F011H : HONORS INTRODUCTION TO POPULAR CULTURE**

Last edit: 06/18/21 7:49 pm

Changes proposed by: Kay Thornton (10535149)

Course Proposal Form

Faculty Author

Effective Term	Summer 2022
Subject	Humanities (HUMN)
Department	Humanities (HUMN)
Division	Business and Social Sciences (1SS)
Units	4
Hours	4 hours lecture, 1 hour lab
Course Title	HONORS INTRODUCTION TO POPULAR CULTURE
Short Title	HONORS INTRO TO POPULAR CULTUR

Course Number: F011H

Proposed Transferability: UC/CSU

Proposed Description and Requisites: Overview, history and critical analysis of popular culture as a window for understanding American society. Theories and methods of analyzing artifacts of popular culture. Overarching themes: history/social theories of popular culture; popular culture as a product of American multiculturalism; the relationship between a commodity culture and intellect/artistry; philosophical/ethical issues surrounding popular culture. The honors section offers deeper theoretical content, assignments that require more sophisticated cognition/critical thinking, more rigorous assessment, and an additional summative project.

Proposed Discipline: Music or Humanities

To which Degree(s) or Certificate(s) would this course potentially be added?

ADT in Film, Television, and Electronic Media

Certificate of Achievement in Film, Television, and Electronic Media

Are there any other departments that may be impacted from the addition of this course?

Yes

What Department(s)?

Other Department	Effect on Department
Media Studies	crosslisting

Comments & Other Relevant Information for Discussion:

This proposed course is to be crosslisted with an existing course, MDIA 11H.

Reviewer Comments: **Mary Vanatta (vanattamary) (06/18/21 7:49 pm):** Note: Fine Arts division CC approved Music discipline 6/18/21

Key: 8741

Preview Bridge

Course Change Request

New Course Proposal

Date Submitted: 05/19/21 3:56 pm

Viewing: **HUMN F012. : POPULAR CULTURE & UNITED STATES HISTORY**

Last edit: 06/18/21 7:50 pm

Changes proposed by: Kay Thornton (10535149)

Course Proposal Form

Faculty Author

Effective Term	Summer 2022
Subject	Humanities (HUMN)
Department	Humanities (HUMN)
Division	Business and Social Sciences (1SS)
Units	4
Hours	4 hours lecture, 1 hour lab
Course Title	POPULAR CULTURE & UNITED STATES HISTORY
Short Title	POPULAR CULTURE & US HISTORY

Course Number: F012.

Proposed Transferability: UC/CSU

Proposed Description and Requisites: Interdisciplinary overview of popular culture as a window for understanding American history and society. Theories and methods of analyzing the artifacts of popular culture. Overarching themes: 1) the interpretation of American history via popular culture media; 2) interaction between American historical events and trends, and popular culture.

Proposed Discipline: Music or Humanities

To which Degree(s) or Certificate(s) would this course potentially be added?

ADT in Film, Television, and Electronic Media

Certificate of Achievement in Film, Television, and Electronic Media

Are there any other departments that may be impacted from the addition of this course?

Yes

What Department(s)?

Other Department	Effect on Department
Media Studies	crosslisting

Comments & Other Relevant Information for Discussion:

This proposed course is to be crosslisted with an existing course, MDIA 12.

Reviewer Comments: **Mary Vanatta (vanattamary) (06/18/21 7:50 pm):** Note: Fine Arts division CC approved Music discipline 6/18/21

Key: 8738

Course Change Request

New Course Proposal

Date Submitted: 05/25/21 2:23 pm

Viewing: **HUMN F013. : VIDEO GAMES & POPULAR CULTURE**

Last edit: 06/18/21 7:50 pm

Changes proposed by: Kay Thornton (10535149)

Course Proposal Form

Faculty Author

Effective Term	Summer 2022
Subject	Humanities (HUMN)
Department	Humanities (HUMN)
Division	Business and Social Sciences (1SS)
Units	4
Hours	4 hours lecture, 1 hour lab
Course Title	VIDEO GAMES & POPULAR CULTURE
Short Title	VIDEO GAMES & POPULAR CULTURE

Course Number: F013.

Proposed Transferability: UC/CSU

Proposed Description and Requisites: The impact of game design and game technology on popular culture. Topics will include early history including the early hardware and software designers that emerged after World War II, the rise of the video game entrepreneurs and the resulting multi-billion dollar arcade industry, eight generations of home video game console inventors from the Magnavox Odyssey through the present day, the impact of the home computer on video games, the evolution of the handheld game console from early LCD games through the smart phone, online gaming from the first text-based games built by hobbyists through the current massively multi-player online role-playing games, and the validation of video games as an art form as evidenced by their addition to the collections of prominent institutions such as the Smithsonian and MoMA. For each historical era, the influence of video games on popular culture will be demonstrated through film, television, print, and music.

Proposed Discipline: Music or Humanities

To which Degree(s) or Certificate(s) would this course potentially be added?
ADT in Film, Television, and Electronic Media
Certificate of Achievement in Film, Television, and Electronic Media

Are there any other departments that may be impacted from the addition of this course?
Yes

What Department(s)?

Other Department	Effect on Department
Media Studies	crosslisting

Comments & Other Relevant Information for Discussion:
This proposed course is to be crosslisted with an existing course, MDIA 13.

Reviewer Comments: **Mary Vanatta (vanattamary) (06/18/21 7:50 pm):** Note: Fine Arts division CC approved Music discipline 6/18/21

Foothill College Academic Senate
Resolution to Explore Options to Leverage College Curriculum
Processes to Support Faculty to Explore and Adopt OER
June 2021

Whereas, The Academic Senate for California Community Colleges recommends that faculty consider OER adoption, including customizable teaching materials, as a measure toward achieving equity and facilitating student success (Resolutions 09.05 SP 19; 13.01 SP 21);

Whereas, The Academic Senate for California Community Colleges encourages local academic senates to develop mechanisms to encourage faculty to consider open educational resources (OER) when developing or revising courses and to document the use of OER on the course outline of record (Resolution 09.05 SP 19); **therefore be it**

Resolved, that The Foothill College Academic Senate collaborate with the College Curriculum Committee and Office of Instruction to update the Course Outline of Record software so faculty can easily indicate which representative texts are OER, and

Resolved, that the Foothill College Academic Senate collaborate with the College Curriculum Committee and the Office of Instruction to explore options for supporting faculty to consider OER as a built-in part of the curriculum creation and curriculum review processes;

Resolved, that the Foothill College Academic Senate collaborate with the Office of Professional Development to develop a web page and/or Canvas site resource for information and guidance to faculty considering adding OERs to their CORs.

Draft May 24, 2021