FOOTHILL COLLEGE College Curriculum Committee Division Curriculum Committee Meeting Report

Division: Fine Arts & Communication Date of Meeting: 1/8/21, 3:00pm-4:00pm

Attendees: Hilary Gomes (CC Rep), Che Meneses (CC Rep), Ron Herman Kate Jordahl, Cynthia

Brannvall, Carolyn Brown, Tom Gogh

Meeting Location: Confer Zoom

Department	Course, Certificate or Course Proposal and Title	Division Action(s)
ART	Deanza and Foothill Art Faculty decided to put ART 4J into the sculpture family. Deanza and Foothill Art faculty plan to meet in February to revisit all the art families.	Deanza and the division CC Approved this action.
MDIA	Request to change MDIA Course Discipline and FSA (Please see the attached form)	Division CC approved the form
MDIA	Distance Learning MDIA 8B form	Division CC approved this form
Courseleaf	Coursesleaf notifications by department and individual faculty assigned to CORs for title 5 updates	Division CC approved this recommendation

REQUEST TO CHANGE MDIA COURSE DISCIPLINE AND FSA DESIGNATIONS

The faculty of the Foothill College Media Studies department request that the following MEDIA STUDIES (MDIA) Course Outlines of Record be modified to update course discipline and FSA designations. These courses have historically lacked proper discipline designations, and in most cases the FSA designations were missing entirely.

Respectfully Submitted on December 11th, 2020 by:

Kristin Tripp-Caldwell Media Studies Department Chair

Robert Hartwell Kay Thornton Eric Kuehnl Media Studies Faculty

Course ID	Title	Discipline	FSA Code
MDIA 1	INTRODUCTION	Media Production	1540 - FILM/TV
	TO FILM STUDIES	OR Film Studies	
MDIA 1H	HONORS	Media Production	1540 - FILM/TV
	INTRODUCTION	OR Film Studies	
	TO FILM STUDIES		
MDIA 2A	HISTORY OF FILM	Media Production	1540 - FILM/TV
	1895-1945	OR Film Studies	
MDIA 2B	HISTORY OF FILM	Media Production	1540 - FILM/TV
	1945-CURRENT	OR Film Studies	
MDIA 2C	CURRENT TRENDS	Media Production	1540 - FILM/TV
	IN FILM, TV & THE	OR Film Studies	_
	INTERNET		
MDIA 3	INTRODUCTION	Media Production	1540 - FILM/TV
	TO FILM & MEDIA	OR Film Studies	
	CRITICISM		
MDIA 4	EXPERIMENTAL	Media Production	1540 - FILM/TV
	FILM & VIDEO	OR Commercial	
		Music	
MDIA 5	AMERICAN	Media Production	1540 - FILM/TV
	CINEMA	OR Film Studies	
MDIA 6	FILM & NEW	Media Production	1540 - FILM/TV
	MEDIA GENRES	OR Film Studies	
MDIA 7	DOCUMENTARY	Media Production	1540 - FILM/TV
	FILM	OR Film Studies	

MDIA 8A MDIA 11	RACE & GENDER IN AMERICAN MEDIA INTRODUCTION	Media Production OR Film Studies OR Mass Communication History or Music	1540 - FILM/TV 2440 -
MDIA 11	TO POPULAR CULTURE	Thistory of Music	INTERDISCIPLINARY STUDIES
MDIA 11H	HONORS INTRODUCTION TO POPULAR CULTURE	History or Music	2440 - INTERDISCIPLINARY STUDIES
MDIA 12	POPULAR CULTURE & UNITED STATES HISTORY	Interdisciplinary Studies	2440 - INTERDISCIPLINARY STUDIES
MDIA 13	VIDEO GAMES & POPULAR CULTURE	Interdisciplinary Studies OR Commercial Music	2440 - INTERDISCIPLINARY STUDIES
MDIA 20	FUNDAMENTALS OF MEDIA PRODUCTION	Media Production OR Commercial Music	1540 - FILM/TV
MDIA 30	DIGITAL VIDEO EDITING I	Media Production OR Commercial Music	1540 - FILM/TV
MDIA 31	DIGITAL VIDEO EDITING II	Media Production OR Commercial Music	1540 - FILM/TV
MDIA 52	SCRIPTWRITING FOR FILM & VIDEO	Media Production OR Film Studies	1540 - FILM/TV